

Rip currents a
serious danger **7**

Here come
da Bears ... **16**

Make your
mouth melt **34**

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party.
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Friday
AUGUST 10, 2012

★ **FREE** ★

A Chicago Tribune
publication

Zach Galifianakis
(left) and Will Ferrell
at Wrigley Field
LENNY GILMORE/REDEYE

ELECTORAL DYSFUNCTION

Zach and Will are ready to mock the vote on the 'Campaign' trail **18-20**

BY JULIA BORCHERTS, FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

EAT



TOMATO, TO-MAH-TO
2 Sparrows
553 W. Diversey Parkway
773-234-2320

Treat your inner tomato enthusiast to a five-course feast showcasing several varieties of the juicy fruit, including seared duck breast with

cherry tomatoes and toasted pistachios, and grilled pork tenderloin with roasted tomato risotto and mushrooms. 7 p.m. Friday. \$50 plus tax and gratuity. RSVP required.

STREET FARE

Zhou B. Art Center
1029 W. 35th St. 312-884-1278
Get out of bed and down to the South Side for StreetFood Artistry, which features unlimited small plates—like jerk chicken tamales and strawberry margarita pancakes—from food trucks, pop-up restaurants and old-school food carts, plus performances by the Chicago Street Musicians collective, a street art and photography exhibit and more. 1-7 p.m. Sunday. \$40. Tickets: streetfoodartistrychicago.com.

DRINK



TRAIN TRACKER
Whole Foods Market
1550 N. Kingsbury St. 312-587-0648

Meet Grammy Award-winning Train guitarist Jimmy Stafford as he hosts tastings of Save Me, San Francisco wines from the band's collaboration with Underdog Wine and Spirits. Like what you taste? Stafford signs bottles of **Calling All Angels char-donnay** and Drops of Jupiter petite syrah (\$10.99 each, regularly \$14.99) and proceeds benefit Family House. 2-4 p.m. Saturday.



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DO

CLASS REUNION
JW Marriott Chicago Lobby Lounge
151 W. Adams St. 312-660-8200

Find out what it's really like to try to win a spouse on prime-time TV at the Bachelor/Bachelorette Reunion Meet & Greet, where you mingle with 30 former cast members from "The Bachelor" and "The Bachelorette"—and take photos and get autographs. Your \$5 suggested donation supports various charities. 6-8 p.m. Friday.



GET GEEKY

Cole's Bar
2238 N. Milwaukee Ave. 773-276-5802

Popular reading series **P Fanatics** bows out with "Thank You and Goodbye," a fan fiction-themed finale show featuring humorous tales by Silvertongue Reading Series' Jill Summers, Neutron Bomb's Chris Terry, The Encyclopedia Show's Shanny Jean Maney and others, plus founders Dan Shapiro and Mason Johnson. 7:30 p.m. Sunday. No cover.

REDEYE TIP OF THE DAY

After nearly 10 years at iO, "**Cupid Has a Heart On: A Musical Guide to Relationships**" moves to Stage 773. Tickets: stage773.com.

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COLLEGES FLIPPING THE SCRIPT ON ADVANCED DEGREES



GETTY IMAGES

Reuters

NEW YORK Despite a full-time job as a mechanical engineer, Sean Whitney is carving out hours to pursue the new Johns Hopkins MBA/MA in design leadership. Whitney believes the program, a collaboration between the Johns Hopkins Carey Business School and the Maryland Institute College of Art, will teach him management skills while he learns to think more creatively.

His goal: to open his own business designing consumer products. "I have a background in design and this was a good way to blend the two worlds," Whitney, 31, says.

This fall, schools like Hopkins, Northwestern University, the University of Michigan and Parsons The New School for Design are launching cross-disciplinary masters programs meant to make students more competitive in a changing economy.

While colleges have always tweaked their offerings, the newest crop of programs seems particularly designed for the times: They are multidisciplinary, job-focused and often influenced by private industry. They typically involve mixing creativity with management, data-crunching skills with industry-specific content, and science with business and management skills.

Some of these new hybrids, especially in the sciences, allow graduates to pursue technical jobs with masters degrees rather than PhDs. In other cases, they reveal the influence of private companies that are helping to fund and design the programs, presumably in ways that will produce graduates the companies want to hire.

"Many institutions are seeing economic difficulties as an opportunity, and there's been an acceleration in interdisciplinary programs," says Debra Stewart, president of the Council of Graduate Schools. She says many of these new programs are a response to the tough economy. Students and schools are looking for ways to stand out in a tight market.

"It's hard to distinguish one MBA from another," says Blair Johnson, a lecturer at Johns Hopkins. "People are looking for much more customized programs."

**If only
you could
try it
before
you buy
it ...**

With more choices—and costs as high as \$90,000 for a master's at a prestigious school—prospective students need to do their research. Some of what's happening now "may be marketing: the curriculum may not be new but it has a new sexy name on it," says Christopher Morpew, a professor of educational policy at the University of Iowa in Iowa City.

Students also need to evaluate whether they could get the same training by adding on extras to a traditional degree or double-majoring as an


undergraduate.

When considering a relatively untested curriculum or label, students need to be especially careful that it will help them towards their career goals, experts say. "You need to do a deep investigation. The program should be a good and a logical idea and have good hiring rates," says Scott Jaschle, of insidehighered.com, a news and jobs listings website.

But for brand-new programs, no job placement rates will be available. And that may be a reason to wait.

Links to local business or big employers are a good sign, especially if they arise from a longstanding focus at the school, says Lois Trautvetter, director of the higher education and administration policy program at Northwestern.


For technically focused job hunters, the new degrees seem a good bet: A survey by the Council of Graduate Schools found that 82 percent of recipients in the 2010-2011 academic year reported finding jobs within two months of graduation. **REUTERS**




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Hype: That's some [bleep] I don't like



Ernest Wilkins

erwilkins@tribune.com
@ernestwilkins

Chief Keef and his GBE crew have taken the rap world by storm during the past few months. So much so, in fact, that he was a last-minute addition to the Lollapalooza lineup last weekend.

Music fans are in two camps about the Chicago MC. Either he's the end of rap music as we know it (a little dramatic,

yeah?) or he's the kickstarter to a renaissance in Chicago-based rap getting national attention. (I'm in the latter camp, with the caveat that musicians still have to work to make good songs.)

Anyway, Keef-a-mania got me thinking about hype itself. How many times have you been bombarded with claims that Artist X or Band Y is the next big thing, only to never hear from them again? As a cultural anthropologist (shhh ... I don't know what it means either), I think it's necessary to define and catalog the hype cycle of an artist.

STEP 1: UNDERGROUND

Regular life. No one knows or cares about his or her music, save immediate friends. This is where it ends for most artists.

STEP 2: ASCENT

A ton of shows/songs/tapes/videos later. Artists gain a fanbase of small-yet-entitled folks

who will take any possible opportunity later to tell people they "liked their older stuff better."

STEP 3: PRE-GAME

A big single. Trendsetter blogs and invites to play SXSW/ACL/Pitchfork/CMJ/Starburst Fruit Explosion Hootenanny follow. An opening gig on a big tour. A record deal.

STEP 4: FAME

Play on MTV/VH1/NFL stadiums. Money to blow. Invitations to secret parties where amazing-looking women wear paint on their boobs.

STEP 5: DESCENT

Using the same logic that all of us would ("You want to give me \$300K to do something I've been doing for years for free? OK!"), they become overexposed. Backlash. Saying something stupid in an interview. The media will use this point to extradite them from the popular collective conscious.

STEP 6: LIFE AFTER

Novelty act/street fest status. "Celebrity (insert mundane activity here)" reality show offers. Someone doing a "Where are they now?" piece on them in five years.

So what's in the stars for Chief Keef? I don't know, and neither do you. There was a time when Lil Wayne was the weakest rapper on his own label. Now he can wear furry green boots and no one bats an eye. The key is to focus on making quality music. Everything else is just ... hype.

ERNEST WILKINS IS CHICAGO'S WINGMAN.

Chief Keef (left) performs with members of the GBE crew at Lollapalooza.
BROCK BRAKE/REDEYE



FOLLOW THY TWEETS (#FF)

Happy Friday! It was a big week for Planet Earth as we landed a robot on another planet while Jay Cutler welcomed his son into the world and most of Chicago tried to recover from Lollapalooza. Here are a few Twitter accounts you should be following to keep up with it all. Suggest someone you think we should feature by sending a tweet to @JessicaGallant. —JESSICA GALLANT, REDEYE SOCIAL MEDIA LADY

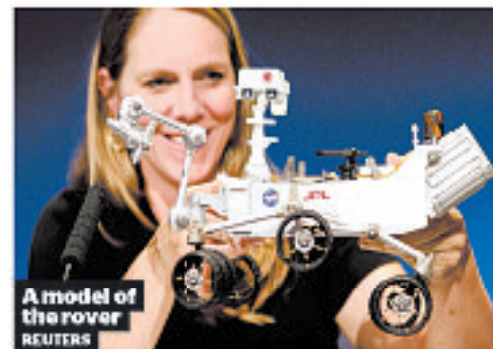


@SARCASTICROVER

Why you should follow: Spoiler alert—this is a sarcastic account. The official Twitter account for the Mars Rover is @MarsCuriosity, but if you've been following the adventures of Mars' newest resident and like a little sarcasm, this one's for you.

Sample tweet:

"I'm super stoked for all the EXPLORING I get to do! 19 KM over the next 2 YEARS!! ...wait, that can't be right. SERIOUSLY? THAT'S ALL?"



A model of the rover
REUTERS



@LVIVANCO

Why you should follow: RedEye staff shoutout! Reporter Leonor Vivanco tweeted photos and updates from all over the place at Lollapalooza, and she'll

be your Twitter friend for everything from City Council meeting updates to the latest developments in the world of reality TV.

Sample tweet:

"Can't wait for Halsted Market Days! Olivia Newton-John & it'll be the second time in 2 weeks I'll see @karminmusic."



Olivia Newton-John
GETTY IMAGES



@NOTJAYCUTLER

Why you should follow: We're not bitter that Jay Cutler blocked RedEye on his official Twitter account, especially since he's no longer officially on Twitter. But this account—ahem, it's not the real Jay Cutler—is timely, informed and keeps us laughing.

Sample tweet:

"I would have named my son Wrigley Jack, but he's a winner."

Exclusive iPad guide!

RedEye is now available on your iPad. It's everything you love about the newspaper and much more. Check out the new River North guide that contains exclusive content not found anywhere else! RedEye for iPad is published Monday through Friday for \$1.99 per month.



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THU 9TH • 7TH HEAVEN
FRI 10TH • IPOP

TUES 14TH • AFRODISIACS
WED 15TH • SIXTEEN CANDLES
THU 16TH • HAIRBANGERS BALL
FRI 17TH • 28 DAYS

TUES 21ST • SECOND TIME AROUND
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THU 23RD • HI INFIDELITY
FRI 24TH • DOT DOT DOT

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SATURDAY, AUGUST 11TH

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Huh, what?



SATURDAY
7860
Now this...



SUNDAY
8066
...is summer!



Thursday marked the end of a 44-day streak of 80 degree-plus days in Chicago.

Rip current warning issued

Officials urge caution as storms approach lake

Chicago Tribune

Strong storms moving in from central Illinois are raising the risk of dangerous rip currents along Lake Michigan's shoreline from Lake County south to the Indiana Dunes.

Waves of 4 to 7 feet were expected Thursday afternoon along the Chicago shoreline, according to National Weather Service meteorologist Richard Castro. The waves may crest as high as 14 feet on Friday, driven by winds gusting close to 40 mph, he said.

"It'll be unusually strong for August," Castro said. "It's more like a fall storm system."

The weather service has issued rip current warnings for Illinois State Beach, all Chicago Park District beaches and the Indiana Dunes beaches in Lake and Porter counties in Indiana through Saturday.

Rip currents are strong, narrow surface currents that flow rapidly away from the shore. They often occur at low spots or breaks in a sandbar or along piers and jetties.

"If you become caught in a rip current ... begin to swim parallel to shore," the weather service said in a statement.

"Once you are away from the force of the rip current, begin to swim back to the beach. Do not attempt to swim directly against a rip current. Even a strong swimmer can become exhausted quickly."

A rip current is believed to have pulled a Chicago doctor underwater as he tried to save two children



Waves from Lake Michigan splash against Oak Street Beach in September. Rip currents are created when water from waves rushes back toward the lake in fast and dangerous streams. MICHAEL TERCHA/TRIBUNE FILE

struggling in Lake Michigan in Berrien County, Mich., last weekend. The children made it to shore but Dr. Donald Liu, a pediatric surgeon, drowned.

More than 1,000 people, many wearing their medical scrubs, celebrated Liu's life at a Kenwood synagogue Wednesday.

How does it happen?

Long associated with oceans, rip currents occur in the Great Lakes when heavy winds create waves that pile water onto the shore. On its way back toward the lake, that water can then cut channels through sandbars, creating a fast-paced stream that may pull unsuspecting swimmers into deep water.

DAILY QUOTABLE
“Emmanuel put his regard for a fellow citizen ahead of his own safety.”

—Metropolitan Water Reclamation District Commissioner Mariyanna T. Spyropoulos, in commending 17-year-old **Emmanuel Gonzalez**, who pulled from the Chicago River a man who had fallen in due to a health emergency in June.



ABEL URBIE/TRIBUNE FILE

EXPRESS LINES

- » **Attack Athletics**, an elite West Side athletic training facility built by Tim Grover and backed by his most famous client, Michael Jordan, may be headed for foreclosure.
- » **Mary Parks**, a registered nurse who attended nursing classes with Kathleen Savio in the fall of 2003, testified in the Drew Peterson trial Thursday that Savio told her Peterson grabbed her neck and said, "Why don't you just die?" before her death.
- » **Gov. Quinn** on Thursday requested a federal investigation of Megabus, its history and business and operating practices in the wake of two fatal accidents in Illinois involving the low-cost motorcoach company over the past week. **TRIBUNE**



1 Getting dizzy ...
A ride spins high in the air Wednesday at a fair in Herne, Germany. **GETTY IMAGES**



2 Here to stay
A woman participates in an event Thursday in Dhaka, Bangladesh, celebrating the United Nations' International Day of the World's Indigenous People. **GETTY IMAGES**



3 Beach bounty
Scavengers recover items that are being washed ashore Thursday in Boca del Rio, Mexico. Tropical Storm Ernesto skirted the coast, sending wind gusts and showers across the state of Veracruz. **REUTERS**



Police inspect the scene of the crime in May. **MCT FILE**

Victim: He chewed up my face



Poppo

Face-eating victim Ronald Poppo (pictured at left before the attack) told police he had no idea why a crazed, naked man attacked him in May, savagely beating him and chewing on his face until he was blind and no longer recognizable.

In fact, Poppo said in newly released police documents, he was chatting with Rudy Eugene about Miami Beach when the talk took a chilling turn: "You, me, buddy and nobody else here. I'm gonna—gonna kill you."

And then, Poppo said, "he attacked me. He just ripped me to ribbons. He chewed up my face. He plucked out my eyes. ... Basically that's all there is to say about it."

Poppo's statements were made during a July 19 interview with Miami homicide detectives investigating the bizarre

MORE QUESTIONS

Even today, an air of mystery surrounds the attack. There was some speculation that the victim might have been high on potent hallucinogenics such as "bath salts," but an autopsy found only marijuana in his system.

tragedy that made headlines around the globe. A copy of the taped interview was exclusively obtained Wednesday by CBS4 News, which posted both the audiotape and a PDF of the transcript on its website.

Authorities responding to a call May 26 arrived at the MacArthur Causeway to find a naked man, later identified as Rudy Eugene, attacking Poppo, an area homeless man. Eugene was shot and killed by police after he refused to heed their demands to get off his victim.

4 Guilty plea in 8-year-old's abduction, murder

New Yorker Levi Aron pleaded guilty Thursday to second degree murder and kidnapping after abducting, smothering and dismembering an 8-year-old Brooklyn boy in a Hasidic Jewish enclave last summer.

5 Syria names new PM

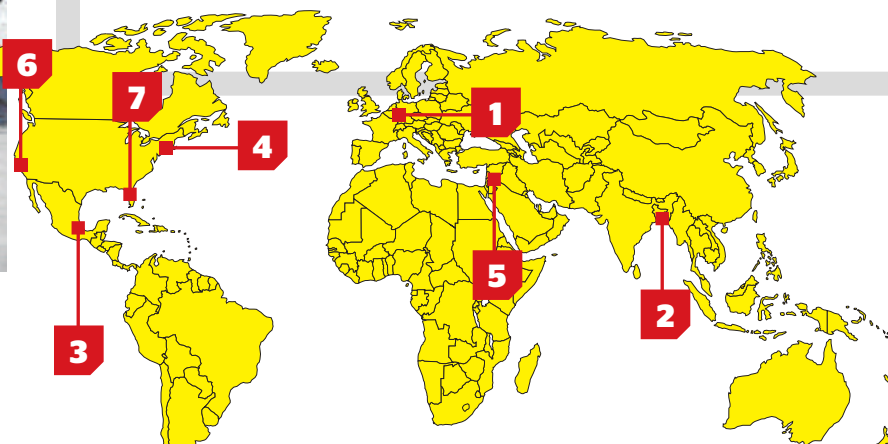
Syrian President Bashar al-Assad named a new prime minister Thursday to replace the country's most senior government defector as his forces pushed rebels back from a strategic district in Aleppo.

6 Eval planned for pilot

A JetBlue Airways pilot who in March sprinted through a plane cabin screaming about religion and terrorism had a psychotic episode in custody and would require further evaluation, according to court documents obtained by the Los Angeles Times.

7 'Stand your ground' plan

George Zimmerman's defense team formally announced Thursday that it would seek a "stand your ground" hearing in Florida because case evidence shows "clear support for a strong claim of self-defense." The announcement came via Zimmerman's legal defense website.



THE DIGIT 50-48

A CNN/ORC International poll released Thursday reports 50 percent of Americans say they favor no restrictions or only minor restrictions on owning guns and 48 percent support major restrictions or a complete ban on gun ownership by individuals except police and other authorized personnel.



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MODERN INTELLIGENCE FOR A MEAN ECONOMY

OH NO HE
DIDN'T!

GETTY IMAGES

FROM FLIP-FLOPS TO EXPOSED BRAS, OFFICE CASUAL HAS LIMITS

Careerbuilder.com

As casual attire takes over the workplace, summer can present its share of problems, especially for those employees intent on pushing the limits of the dress code. We wanted to hear about some of the worst summer fashion offenders at your place of employment. Here's what some of you had to say:

"One of the more common fashion faux pas at our firm this summer, which is also a violation of our dress code, is when I see exposed bra straps. No underwear is supposed to be showing per our dress code. In my opinion, to lower dress code violations, we need a dress code policeman issuing tickets. The more legit tickets he issues the more incentive he gets. I would volunteer for the position in a flash if I get a badge, whistle and a police hat to wear while on duty just like Deputy Barney Fife (smiling, tongue in cheek)." —CJH, Elgin

"How about women showing way too much cleavage? I know the guys in my office love it when a couple of our younger workers dress like they're going to the club, but seriously, it's a major distraction for the rest of us. Cover the girls up when you're going to work. It's completely unprofessional." —J.E., Chicago

"If we had a boss with a sense of decency, he'd put a stop to some of the stuff the girls at work wear—short, short skirts, low-cut tops, high-heel shoes. I feel like I'm at a strip club some days. But since our boss also owns the company, and is a total perv, it's all OK." —K.W., Highland Park

"Men and women in flip-flops. Yuck! Do you even look at your toes before you decide to expose them to the world? Some people have feet that should be cut off and discarded." —Ron G., Park Ridge

"Lots of exposed bellies at work this summer. I'm not talking about exposed six-pack bellies. I'm talking about beer bellies. We are an office/warehouse, so everyone does a little phone work and some work out on the floor. I think a lot of the guys I work with think they can still fit into the shirts they wore in college. Guess again." —Mary O., Jefferson Park

"Female co-worker comes in wearing a baggy T-shirt, capris and flip-flops. Not even nice flip-flops but the cheap stuff you get two for \$5 at Old Navy. This occurs daily even though 'casual day' is only on Friday; and (supposedly) this is against the dress code even for casual day. Barely appropriate for a park-district pool office, but completely off base for a professional business office." —Greg, Naperville

Make the
most of
a city car

YOUNG MONEY

Megan
Crepeaumcrepeau@
tribune.com

Here is the No. 1 way to save money when you have a car in the city: Don't have a car in the city. Because, really, are you crazy? The CTA is hardly perfect, but it's better than shelling out hundreds of dollars a month for insurance, parking, repairs, stickers, washing... the list goes on. But some of us are stuck with

cars, for whatever reason. And if you're one of them, you probably don't want to go broke. Here's how.

Insurance takes a huge bite out of your paycheck, I'm betting. Did you shop around before you decided which company you'd buy from? It's not too late to do your research. Bare-bones policies are easy and cheap, but probably not great.

But the opposite isn't necessarily true—paying through the roof for insurance doesn't automatically mean you've got the best policy for you. Call your insurance company and haggle a little bit. You could get a discount for safety features on your car, or if you've proven yourself a safe driver. If worst comes to worst, threaten to leave. Also—and I usually don't recommend mixing family and money, but here's an exception—it might be cheaper for you to get on a relative's insurance and pay him or her back for the extra cost. Insurance is like eggs: Sometimes you pay less when you buy a lot at once.

You might be tempted to skip maintenance to save a few bucks. (I did this. My car got so rough I had to sell it for parts. Don't be like me.) Get your oil changed and your tires rotated and everything tuned up on the regular. If you don't, you'll lose money on gas mileage, your car will become unreliable and weak, and you'll need major repairs down the line.

As for parking? Don't be intimidated. This one just takes practice. There's free street parking to be found all over the city if you know how to look. All you need is the stealth of a ninja, the patience of a monk and the memory of a Trekkie.

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olympics



16-Inch Softball

Purpose: To impress your buddies and demoralize others in your industry

To borrow a phrase, chicks dig the long ball. So does everyone else, for that matter. There is perhaps no more popular person in the office and on the intramural circuit than the star of the softball team. If you're going to be a climber of both the social and corporate ladders, you've gotta be a diamond in the rough at the rough diamonds throughout the city.

Of course, softball's about more than just hitting. Athletes also will be judged on their defensive abilities, facing a barrage of fly balls. Defense wins championships, don'tcha know.



LENNY GILMORE/REDEYE FILE



Golf

Purpose: To get to that corner office and close that big deal

If you've got eyes on the corner suite but lack a set of golf clubs, you should change that, or at least make friends with someone who has them. Golfing in the corporate world is different from golfing with your buddies though. In that you've gotta be good, but not TOO good. After all, your clients and bosses control the purse strings.

Athletes will be judged not only by their ability to hit a laser down the fairway but also their ability to whiff on an easy putt with their client down by one stroke, or look the other way when their boss takes a fifth consecutive mulligan.



GETTY IMAGES

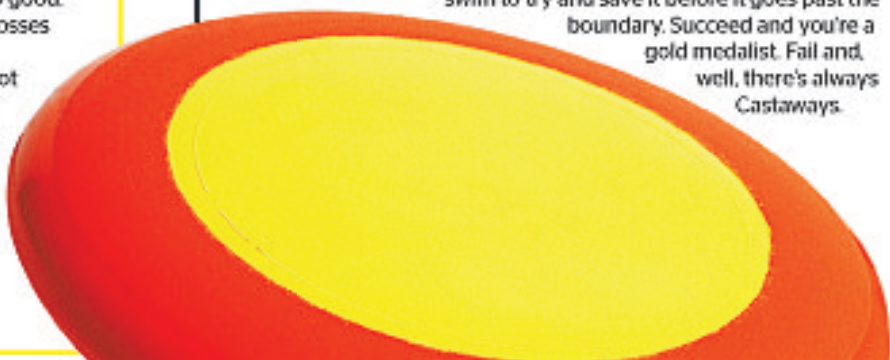


Swimming after a lost Frisbee/football

Purpose: To save you some money

We've all been there—you're throwing the football or Frisbee around in the waters of Lake Michigan on a summer day when all of a sudden one of your buddies tosses one just out of your reach and in the direction of that dreaded boundary. Once your ball's there, it's lost for good no matter how much you swear to the lifeguards you can get it without drowning. Not only are you out \$20, but your day is at least partially ruined.

Our final event is perhaps the truest test of a Chicagoan's athletic prowess. We'll send an object out into the water, competitors will swim to try and save it before it goes past the boundary. Succeed and you're a gold medalist. Fail and, well, there's always Castaways.



MODERNER PENTATHLON

FENCING? RIDING? NAH, LET'S BRING THE OLYMPICS INTO THE 21ST CENTURY

By Matt Lindner | FOR REDEYE

A dozen years into the 21st century, at least one Olympic event remains frozen in time. The modern pentathlon is perhaps the least modern of all the Summer Games, combining five skills (fencing, horseback riding, swimming, shooting and running) essential for 19th century soldiers.

While excelling at those skills earns you a pat on the back today, they're irrelevant for climbing the social ladder. That's why RedEye has modernized the Modern Pentathlon, a Modern Modern Pentathlon if you will, updating it with five events you need to win friends and influence people in Chicago 2012. MATT LINDNER IS A REDEYE SPECIAL CONTRIBUTOR.



Badminton

Purpose: To impress family at annual get-togethers

Badminton is the only event in our Modern Modern Pentathlon that is an actual Olympic event, but in this case we're relegating the sport to where it belongs: in suburban backyards. It is, after all, the quintessential summer sport to play with family. The equipment's cheap. It's easy to set up, and the shuttlecock neutralizes any physical competitive advantage possessed by those who work out a bit more.

In our Pentathlon, this is a simple match play event wherein athletes will be judged on their mad skills at knocking the birdie over the net while simultaneously keeping an ear on how Aunt Susie and your cousins spent their summer vacation.



BRIAN CASSELLA/TRIBUNE FILE



Bags/Cornhole

Purpose: Year-round tailgate and barbecue domination

The ultimate Chicago social climber must have a bit of the Great Cornholio in him. Bags, or cornhole, depending on where you're from, are a year-round constant in our city. From Soldier Field tailgates to neighborhood barbecues, the game requires beanbags, boards and, of course, a little booze. To take this competition to the next level, athletes will take part in a one-on-one match that tests not only their ability to get the bag in the hole but keeping their opponent's tosses far from it.

MEDAL TRACKER



FIRST			SECOND			THIRD		
USA			CHINA			RUSSIA		
39	25	26	37	24	19	12	21	23
90			80			56		
TOTAL			TOTAL			TOTAL		

RING IT ON!

WHAT'S BUZZING AT THE GAMES TODAY



"Congrats to the U.S. women's soccer team for a third straight Olympic gold. So proud. -bo"

—President Obama, in a tweet after the Americans beat Japan 2-1 for the gold medal

America! [Bleep] yeah!

If there's an Olympic award for courage, Manteo Mitchell should win the gold. Mitchell ran the opening leg of the U.S. men's 1,600-meter relay Thursday and seemed to labor after the 200-meter mark. The Americans tied the Bahamas for the fastest qualifying time, and afterward X-rays revealed Mitchell has broken his fibula. "I felt it break," he said. "I heard it. ... It felt like somebody literally just snapped my leg in half." Onions!

Fastest man ever

Usain Bolt etched his name further into Olympic folklore Thursday by completing an unprecedented and sensational sprint double-double with a smooth victory in the 200 meters. Bolt has now matched his stunning Beijing 100 and 200 crowns four years ago following his shorter-dash victory Sunday.

EVENT OF THE DAY

Men's basketball: USA vs. Argentina

3 p.m., NBC Sports Network

Look out! These countries face off just three days after the teams tussled and Facundo Campazzo punched Carmelo Anthony in the groin.



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IN COLLABORATION WITH

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KICKOFF

We got our first look at the Bears in Thursday's preseason opener—and we already like them more than this motley panel.



Jimmy Greenfield
@jgreen11
Chicago Now
community
manager



Tracy Swartz
@tracyswartz
RedEye
reporter



Alex Quigley
@alexquigley
720 WGN



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Chicago Bulls
and Bears-
loving beast

- | | | | | | |
|---|---|--|---|---|---|
| 1 Give Jay Cutler's newborn son a nickname. | Yeah, I think I'll pass on bringing a 2-day-old kid into these shenanigans. | For Cavallari, it's "The Comeback Kid." | CJ. If that's too obvious, Lil Cutty. | Baby Bear! Isn't that the cutest thing ever? | No way. He's got to earn it on the field like everyone else. |
| 2 What was Brian Urlacher thinking during Thursday's Bears game? | "Something said. Not good. What was it? 'Old!' They called you old!" | "Why do I have to be 'Singled Out'?" | "Did I ever throw away those boxes of 'Singled Out' VHS tapes?" | "Wow ... maybe the defense isn't No. 1 around here anymore?" | "This game is as pointless as shampoo in my shower." |
| 3 Now that NFL preseason games are under way, how do you feel? | I feel like I could use some Bourbons and hockers. | Blitz! Goal to see all 32 stadiums before I'm 32. 2 years. 20 to go! | I feel numb. Too much is not enough, yeah? | Bored/excited. Happy/sad. Relaxed/on edge. They have meds for this? | Colts at Soldier Field, Sept. 9. I SEE YOU, ANDREW LUCK! |
| 4 The Cubs have played so many rookies this season ... | ... the White Sox can't understand why they aren't doing better. | ... the phrase "show me your noobs" no longer applies. | ... only three guys can remember Ryno's 1984 MVP season. Not an exaggeration. | It's sad when actual Cubs can't get into the local establishments in Wrigleyville. | ... the clubhouse is fiercely divided between Team Edward and Team Jacob. |
| 5 What's the big holdup in the NHL labor talks? | Every player involved in negotiations has a concussion. | They're trying to find an agreement that sticks. | I want to make another Paulina Gretzky joke but I won't. So there. | Deciding whether to make the word "organ-i-zation" a permanent part of the lexicon. | I don't know, but I suspect Rafil Torres is at fault. |

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DENVER 31, BEARS 3

Stars sit out this dance

New dad Jay Cutler didn't play in the Bears' preseason opener Thursday at Soldier Field. Neither did Brian Urlacher, Matt Forte or Julius Peppers. Lucky for fans, enough players did suit up to field a team. Though their participation was limited, as is customary in NFL preseason openers, here are three stars we were watching in Denver's 31-3 win over the Bears.

Peyton Manning

Broncos QB

The quarterback with the most expensive repaired neck in the business played one series, completing 4-of-7 passes for 44 yards before being intercepted by Major Wright.

Jason Campbell

Bears QB

The free-agent pickup started in place of Cutler, completing 4-of-5 passes for 13 yards. He was replaced in the second quarter by Josh McCown.



Brandon Marshall

Bears WR

Acquired in an offseason trade with Miami, Marshall had one catch for four yards in his first appearance in a Bears uniform. We'll be looking for A LOT more of that when the regular season starts Sept. 9.



Chris Williams (left) blocks Corey Wootton during training camp Aug. 1.
BRIAN CASSELLA/TRIBUNE

Let the worrying begin



SACKED AGAIN

Bag Boy

 @redeyesports
@tribune.com

Yeah, getting ready for that Bears Super Bowl run. Can't wait.

But something happened this week that bugs the bejesus out of me. They basically gave the left tackle job to J'Marcus Webb. Hardly a fight put up by Chris Williams.

Always makes me nervous when there's a shaky position and there's no competition for the job. It tells me someone—or perhaps both—are not up to par.

Williams, a first-rounder from Vanderbilt (thank you, Jerry Angelo), can't unseed the seventh-rounder from West Texas A&M, where I believe football was an intramural sport.

Too bad, because someone has to protect Jay Cutler's backside. You can add all the toys you want—and we have a bunch—but if Cutler's unconscious, we don't have a prayer.

Congratulations, Jay, on the newborn, by the way. I hope he realizes Dad is No. 1 around here. That's because, among other things, Brian

Urlacher keeps missing practices!

I know it's early. I know it's preseason. But these are major pieces, people! It's preseason for fans, too! We need to get in shape with our worrying skills!

By the way, thank God for preseason football and baseball, because now I can continue ignoring the Olympics for the third straight week!

Although I may want to revisit that. The party may be over for the White Sox. Losing two out of three to the cellar dwellers. Getting beat by the likes of Bruce Chen and Jeremy Guthrie. And here's the worst: We have nine left with Kansas City. Shriek.

Detroit never loses anymore! Oh, and this bugs me: Of all the teams in MLB, why can't the White Sox beat the Royals?

And the Tigers keep pounding it. Sorry to say, the season is starting to play out like we thought it would. Reversion to the mean, they call it. Lots of guys resting, nicked up. It's frustrating.

I'm about as sick of this as that commercial with the kids in the pool. "Must be nice, cheering on Team USA from the deep end."

Well, I'm going off the deep end. And it isn't nice.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

The Dwight stuff?

Dwight Howard trade talks could be heating up again. Orlando is discussing a potential four-team deal with the L.A. Lakers, Denver Nuggets and Philadelphia 76ers that would send Howard to the Lakers and bring the Magic Pau Gasol, Arron Afflalo, cap relief and draft picks, Yahoo! Sports reported.



QUOTABLE

Those fools should never get a chance to play or coach in the game again. Never!"

—Former Bears running back Gale Sayers, in an interview with Comcast SportsNet, on the individuals involved in the New Orleans bounty scandal



Head games

The White Sox might be without Paul Konerko for a while. The slugger is expected to be evaluated Friday after suffering a minor concussion in Tuesday's game against Kansas City, manager Robin Ventura said. Konerko was struck on the right side of his head by baserunner Jarrod Dyson in the seventh inning Tuesday and was rubbing his head for the rest of the game.

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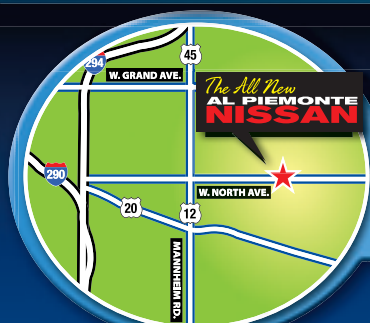
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Comedy campaign

Will Ferrell and Zach Galifianakis doubly crack us up

By Matt Pais

REDEYE

An interview with Will Ferrell and Zach Galifianakis needs no introduction. The stars of “Anchorman” and “The Hangover,” respectively, are obviously hilarious, and they’re even more hilarious together as warring congressional candidates in “The Campaign,” opening Friday.

In a box at Wrigley Field, the 45-year-old Ferrell (whose answer to what he wants to do in Chicago is “I would love to go to Cleveland”) and Galifianakis, 42, described their own hypothetical political agendas, the challenges of working together and answered a question as their “Campaign” characters Cam and Marty—as long as I got into character with them.

In the movie you both compete to come off as more patriotic. Which is more American: mom or apple pie?

Zach Galifianakis: Where’s the mother from?

It’s just a general mom.

Will Ferrell: Was she born in the U.S.?

She immigrated here.

WF: You know, it’s tough to go against a nice slice of apple pie. It’s pretty American.

ZG: I’m going to choose my mom. Will, you’re going to go with apple pie over your mother?

WF: I would say a mother slathered in apple pie.

ZG: That’s it.

What would your family say?

ZG: They do it.

WF: Yeah, we do it. Every Thanksgiving, we slather mom in apple pie and sing “God Bless America.”



‘The Campaign’

How did that tradition get started?

WF: We were drinking a lot of Captain Morgan Spiced Rum. Which, I noticed there’s a Captain Morgan’s Spiced Rum bar here at Wrigley.

One of Marty’s priorities is ending daylight savings time. What would your agendas be if you ran for office?

ZG: That would be one. Another one is being

able to take a left on red.

Why does that bother you so much?

ZG: Wouldn’t you like to just be able to do it? I mean, it’s dangerous, it makes no sense. But a lot of policies don’t. They’re dangerous and make no sense.

Just eliminating traffic lights completely.

ZG: Eliminating cars.

WF: I like that. That’s not a bad idea.

ZG: Will wants health care for ...

WF: I want free health care. For people over 97.

You guys are so funny separately and together in this movie, which is not always a given when you combine two comedians. How do you think your comedy styles compare?

WF: Zach is a taker. He takes. He takes and he consumes and he just leaves a trail of carnage behind him. And

I’m a giver. I’ll give until I can’t give no more. And I think that’s how it worked. And I’m not even criticizing him.

ZG: I wasn’t allowed to act with Will. So when you see me acting with Will, it’s a split-screen thing. Technology. What they did is they got a mannequin and they did a Will Ferrell mask with a mannequin. [It had] a lot of range!

Why weren’t you allowed to act with him?

ZG: Ask Will, I don’t know.



Will Ferrell and Zach Galifianakis at Wrigley Field
LENNY GILMORE/REDEYE

WF: They wouldn’t give me a copy of the schedule. They would never tell me the days Zach was working. I was happy to act with him ...

Which did you prefer working with, the real thing or the mannequin?

ZG: Doing the press tour with him, I do miss the mannequin a little bit.

WF: The mannequin is ready to come back at any time.

It seems like you guys would and have done pretty much anything for a laugh. What’s something, if anything, you would not do?

ZG: [Laughs.] I don’t know, I feel like I’ve aged rapidly the last couple years.

WF: [Laughs.]

ZG: I’m like, “I don’t know ... if I want to do that.”

Like what? Something you’ve turned down?

ZG: They always want comics these days to take their clothes [off]. Will actually started

it all. And bravely did. But when you’re the first to do it, you don’t want to be the second or third to do it or the fifth or sixth. I don’t know; they always want you to take your clothes off. [Laughs.]

WF: I’ve never done it—and this is going to sound crazy—I’ve never done it to get a laugh. It’s always been in the context of what the character ... like in “Old School,” he went streaking because he got so drunk and he thought he was back in college and it was a thing you did in college. It always makes sense.

Zach, you spent two weeks as a writer at “SNL.” Were you there at that time, Will?

WF: I was, actually.

What interaction do you remember having in that short time you were there, Zach?

ZG: I didn’t have any interaction with anybody except my tears. Those table reads can be pretty brutal for everybody, but when you don’t really know anyone, and when they read

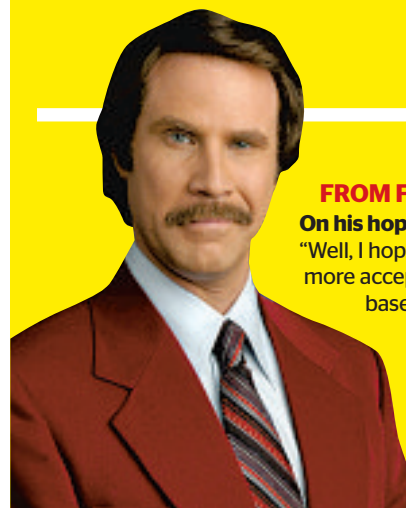


YOU WANT MORE?

FROM GALIFIANAKIS

On what would make him follow someone on Twitter (He currently follows no one.): "I wouldn't want to. I'm not into hearing about people buying paper towels. I don't know really how to work it."

On his hopes for Alan in the third "Hangover" movie: "I just hope that there's some kind of closure for Alan, and all the characters in 'The Hangover.' I don't know what that would be, but some kind of closure. A little bit of hope for 'em."



FROM FERRELL

On his hopes for Ron Burgundy in the "Anchorman" sequel: "Well, I hope that he broadens his horizons slightly. Becomes more accepting of the modern world. Which is kind of what we based the script on."

On slipping back into the Ron Burgundy character: "It's going to take some time. I'm going to have to go out to my hideaway in the desert and immerse myself, go into hiding. It's not going to be easy."

CAMPAIGN TRAIL

» Watch Will and Zach answer question as their "Campaign" characters in our video interview at redeyechicago.com and in RedEye's iPad edition.
 » Read Matt's review of "The Campaign" on **Page 20**.



your—I wrote a sketch for him.

WF: Did we read it at the table?

ZG: Yeah.

WF: OK.

ZG: Britney Spears was the host, and I wrote a sketch for you to play. In my mind you were going to be shrunken down and you were going to be the security guard to her bellybutton.

WF: [Laughs.]

ZG: You didn't have that attitude at the table read. [Laughs.]

You don't remember this?

WF: Did I ...

ZG: You read it, you read it. I'm like this [puts his head in his hand]. I would imagine for someone that's been on the cast for a while, a new person comes in, you're like, "Who's this guy?" I totally get that. Not that you did that at all. We didn't have really any interaction.

WF: Even though I did ask Zach, "Has anyone told you what you're supposed to do?" He's like, "Not really."

ZG: Yeah, I thought I was cast. I flew there, I thought I was going to be in a sketch or two. They're like, "No. No! There's your office, go in there ..."

Will, you don't remember Zach pitching sketches to you?

ZG: I don't think it was that ... it was just I wrote what I thought was good.

And it didn't work out.

ZG: If you told 25—how many people in that room, 40?

WF: Like 40 to 50.

ZG: If you told them to be quiet for four minutes, they couldn't have been any quieter. I heard a pin drop and it was a carpet.

WF: [Laughs.] You heard a pin drop and the echo was so loud, some people lost their hearing. That's how loud it was.

ZG: You get a tough skin doing comedy.

WF: You know what, that's commonplace. Sketches fail all the time, you just get used to

it. You just keep plowing through.

Where does comedy go from here now that you've worked together on the big screen?

WF: [Laughs.] Where does comedy go?

ZG: Was it here?

WF: Down the [bleep].

ZG: Was it here?

WF: Yeah, was it in the room?

It was here.

ZG: Where does comedy go from here? That's an odd but intriguing question. It seems like it takes a long answer. I think we're at the pinnacle of shocking, unless people start doing things unlawfully.

Because there's nothing left to do?

ZG: No, there's plenty left to do, don't get me wrong. I guess my answer is I don't know where it can go, because I've never thought of it. [Laughs.]

WF: I don't think you think about it when

you're in the eye of the storm.

Well, do you feel like things have changed over the last few years?

ZG: I think the Internet has changed a lot of that stuff. I think "anything goes" is more prevalent now, and I think audiences are willing to laugh at things that are maybe a little un-PC. They just realize now ... I think a few years ago when it was really kinda [more like], "Oh, I can't believe they did that." I went and saw "Jackass" a few years ago, and I saw this 85-year-old couple dying laughing. And that made me feel so—I listened to them laugh more than watching the movie. It was so great. Comedy is also generational. Do my parents necessarily think what I do is their, you know, what's the expression?

WF: Bag of milk.

ZG: Bag of milk.

WF: It's not their bag of milk.

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Hilarious guys team up—to do election battle



FAST PAISED

Matt Pais

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It was probably only a matter of time before Will Ferrell, so perfect as President George W. Bush on “Saturday Night Live,” starred onscreen as a hapless politician who punches a baby—and as Uggie, the dog from “The Artist.”

As if punching a baby weren't enough

to tank a campaign.

Actually, almost nothing can destroy the political hopes of four-term North Carolina congressman Cam Brady (Ferrell) and Marty Huggins (Zach Galifianakis), running for office for the first time as a last-ditch effort to impress his father (Brian Cox). A couple of politically powerful, sleazy suits (Dan Aykroyd, John Lithgow) back Marty, assuming he will support their paying 50 cents an hour to Chinese sweatshop workers. It's not long before Cam hits Marty with a low blow,



and the political newcomer pays much more attention to retaliating than to the issues.

Sometimes pairing two goofy personalities breeds silliness overload. Ferrell and Galifianakis, however, merely blend like two compatible colors of finger-paint, their

childlike affability earning laughs and even sweetness despite bad behavior and a few particularly misjudged campaign ads that would never make it past the FCC.

The script, aside from an unfortunate fondness for fat jokes, is funnier more often



The Campaign

R

than not. (One personal favorite: That the lone celebrity encounter in Hammond, N.C., occurred when Rosie Perez got lost there 8 years ago.) Co-written by Chris Henchy (“The Other Guys”), “The Campaign” recalls the straightforward plotting and dimwitted likability of “Tommy Boy” and “Step Brothers.” And I mean that in a good way.

“The Campaign” earns its R rating but doesn't revel in crass, Sandler-esque raunch. And while it may not tell much of a story or unearth new political truths—what, some people will do and say anything to win!—this comedy winningly recognizes just how revolutionary the truth can be in a system (and everyday world) increasingly built on spin and empty words.

Marty probably won't be able to end daylight saving time in his district, but you gotta salute the man for standing up for a cause he believes in. On Earth, not the moon.

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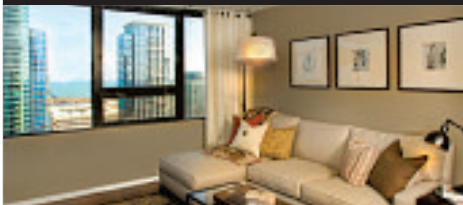
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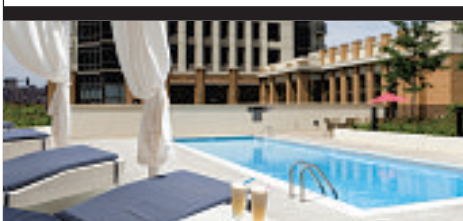
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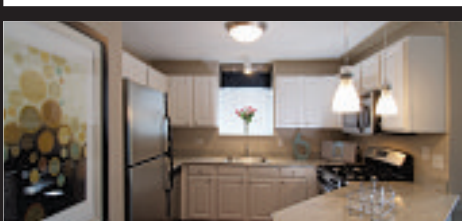
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
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BOURNE AGAIN

JEREMY RENNER KEEPS 'THE BOURNE LEGACY' ALIVE

MCT

Jeremy Renner does not look like a movie star. He has unruly hair, a nose that looks like it might have taken a punch and the physical comportment of someone who doesn't think he needs a bodyguard.

He doesn't think like a movie star, either. On a recent early weekday, having already done "CBS This Morning" and scheduled to face Charlie Rose that same afternoon, Renner seemed puzzled by the politics of the interview process.

"I don't like to cut people off," he said, over coffee at a Manhattan hotel. "I had this guy this morning who was very thoughtful and informed and kept talking, as if maybe he was waiting for me to say something. I'm not sure if he wanted me to jump in or not. I like to let someone finish his thought. So I don't know."

He'll probably have to get over it: "The Bourne Legacy"—which stars Renner, not as Jason Bourne but as another agent entirely—is likely to be Renner's movie-star movie. Even though the actor has appeared in some of the biggest films of the last year or so, including "The Avengers" and "Thor" (as Hawkeye) and alongside Tom Cruise in "Mission: Impossible: Ghost Protocol," the innovative "Bourne Legacy" is all about Renner.

"I guess I'm the face, or one of the faces, of the franchise now," the actor said, "and not among a big ensemble. But I don't look at it that way. I just look at it as a great role and a great opportunity. Whether it's 10 days on a movie or 100 days, it doesn't matter to me. It's the same preparation, the same work."

According to director Tony Gilroy, "The Bourne Legacy" is unlike anything tried before. Rather than following the chronology of "The Bourne Ultimatum"—the last Bourne film to star Matt Damon as Robert Ludlum's rogue CIA agent—the new film takes place at the same time as its 2007 predecessor, "and not because we are so smart or so cool," Gilroy

Jeremy Renner in 'The Bourne Legacy'

“I’ve done four pretty big films right in a row and they happen to be action movies, so I’m trying not to do another action movie for obvious reasons.”

— Jeremy Renner

told the Huffington Post. "No one has ever had an opportunity to do that before. If you think about it, episodic filmmaking has not been something that people have really done."

Renner's character, Aaron Cross, is a super agent participating in a top-secret government medical program that's killed off—along with its participants—after the revelations of "The Bourne Ultimatum." Because he needs the drugs that the government has had him taking, Cross has to first rescue, then collaborate with, beautiful research scientist Marta Shearling (Rachel Weisz) so they both can escape the lethal dismantling of their program.

"I think it was really clever how Tony came up with a way to keep the franchise going," Renner said. "It went from real concern about 'How do you do this?' to real excitement. It's really, really clever and smart and now it can lead to many paths."

Like a sequel.

"Yeah," Renner said. "Which is great. I love that."

Gilroy had to find the right person to inherit Damon's role, even if it isn't really Damon's role. Renner, who has played Jeffrey Dahmer ("Dahmer"), a neo-Nazi skinhead ("Neo Ned") and will be Hansel in the upcoming "Hansel and Gretel: Witch Hunters," received a best

actor Oscar nomination for 2008's "The Hurt Locker" and a best supporting actor Oscar nod for "The Town" (2010). The action sequences in "The Bourne Legacy" seem likely to satisfy Bourne-aholics. They were also something Renner took very seriously.

"With all the three prior films, all that work put into them, and what's put into 'Bourne Legacy,' it would be a complete disservice if I could not perform," he says. "Especially the stunts. It's not something you can fix in CGI, it's not something you can really enhance in any way. You can maybe increase the shutter speed and make it look faster, but you can tell when that happens. So I was diligent in





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The Bourne Legacy
PG-13



To fill Matt Damon's/Jason

Bourne's shoes, an actor/character must be fleet of foot, squeeze into tight spaces and possess badass hand-to-hand combat skills.

No problem.

As Aaron Cross, another special operative feeling the heat of pursuit from his superiors once they issue ghost protocol (no, they don't call it that) to cancel his program, Jeremy Renner ("The Hurt Locker," "The Avengers") transitions smoothly into leading man status. He's scrappy. Athletic. Real.

So despite Aaron's ability to take down four guys at once or wrestle a wolf, when he and a terrified scientist (Rachel Weisz) take off running and start to bond, "The Bourne Legacy" establishes a crucial, convincing human element. They become two relatable people, alone together, in a story about high-ranking officials who don't want their deadly employees experiencing something as inconvenient as "original thought" or "emotions."

Yes, this is another story about a spy organization chasing its tail, and sometimes "Legacy" suggests what "Tinker Tailor Soldier Spy" might have been had anything actually happened. Traveling from Alaska to Chicago to the Philippines, Aaron does not endure a truly taxing, extensive chase until late in the movie, but it's a doozy with a strong, explosion-free resolution.

Delivering the first "Bourne" movie not based on a Robert Ludlum novel, director/co-writer Tony Gilroy ("Michael Clayton" and writer of the previous "Bourne" films) maintains the series' knack for making you feel like you have no idea what's going on for a while, but eventually manages to thread together a lot of pieces he juggles all at once. In fact, the plotline about a possible medical breakthrough leaves you wanting more.

Even if "Legacy" may feel like more of the same chronological criss-crossing and ultra-high clearance levels and blah blah blah, it's great when a franchise can expand intelligently and entertainingly while still just scratching the surface.

knowing I had to perform those things. It would be a complete and utter disgrace if I could not live up to the three prior films and the people behind this one.

"I don't want to become some kung-fu guy," he added, smiling. "But I have to be able to take out a target fast, efficiently and then move on."

He plans to move on from the kind of blockbuster he's been doing, at least for a while.

"I'm consciously avoiding the action movie," Renner said.

"I've done four pretty big films right in a row and they happen to be action movies, so I'm trying not to do another action movie for obvious reasons. It would be my own fault if I got pigeonholed. You look for things that are challenging. I just want to go to work, and not know the answers, and try to figure it out with a group of people I care about and want to learn from."

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- The Bourne Legacy (PG-13) ★ D 10:25, 12:25, 3:35, 7:00, 10:15
- Total Recall (PG-13) ★ D (Closed caption) 10:35, 1:25, 4:25, 7:20, 10:20
- Total Recall (PG-13) ★ D 10:35, 1:25, 4:25, 7:20, 10:20
- Ted (R) D 7:45, 10:25
- The Campaign (R) ★ D 10:10, 1:30, 3:45, 6:00, 8:15, 10:35
- The Dark Knight Rises (PG-13) D 10:50, 1:10, 2:30, 4:55, 6:10, 8:40, 9:50
- Diary of a Wimpy Kid: Dog Days (PG) ★ D 10:00, 12:20, 2:45, 5:10, 7:35, 10:00
- Hope Springs (PG-13) ★ D 11:05, 1:40, 4:15, 6:50, 9:30
- AMC Independent 2016: Obama's America (PG) ★ D 10:20, 12:45, 3:10, 5:35, 8:00, 10:35
- The Amazing Spider-Man (PG-13) D 10:15, 1:20, 4:35

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- Searching for Sugar Man (PG-13) 1:35, 4:15, 7:25, 9:40
- Killer Joe (NC-17) 2:00, 4:40, 7:35, 10:00
- Beasts of the Southern Wild (PG-13) 1:30, 4:00, 7:00, 9:15
- Moonrise Kingdom (PG-13) 1:15, 4:20, 7:10, 9:55
- Celeste and Jesse Forever (R) 1:45, 4:10, 7:15, 9:45
- To Rome With Love (R) 1:55, 4:35, 7:30, 10:05
- Ruby Sparks (R) 1:50, 4:30, 7:20, 9:50
- Blue Velvet (R) D 12:00

CITY NORTH 14 (REGAL)
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- The Campaign (R) 11:30, 12:30, 1:50, 2:50, 4:20, 5:20, 7:00, 8:00, 9:40, 10:40
- Ted (R) 11:50, 5:05, 10:35
- The Dark Knight Rises (PG-13) 11:35, 12:35, 3:15, 4:15, 7:05, 8:05, 10:50
- Total Recall (PG-13) ★ 12:10, 1:10, 3:10, 4:10, 6:15, 7:15, 9:20, 10:20
- Hope Springs (PG-13) 12:00, 2:30, 5:00, 7:30, 10:10
- Ice Age: Continental Drift (PG) 11:55, 2:40, 5:10, 7:40, 10:15
- The Bourne Legacy (PG-13) ★ 12:50, 4:00, 7:20, 10:30
- Diary of a Wimpy Kid: Dog Days (PG) 11:45, 2:05, 4:25, 6:50, 9:30
- Step Up Revolution (PG-13) (Closed caption) 2:25, 7:45
- The Watch (R) 12:05, 3:00, 5:30, 8:10, 10:45
- Nitro Circus: The Movie 3D (PG-13) ★ 11:40, 2:20, 4:50, 7:10, 9:50
- The Bourne Legacy (PG-13) ★ 1:20, 4:30, 7:50, 11:00

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- The Bourne Legacy (PG-13) ★ 11:30, 2:10, 4:50, 7:30, 10:10
- Total Recall (PG-13) ★ 12:00, 2:30, 5:00, 7:30, 10:00
- Diary of a Wimpy Kid: Dog Days (PG) ★ 12:15, 2:45, 5:00, 7:15, 9:30
- The Dark Knight Rises (PG-13) 12:00, 3:15, 6:45, 10:00

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- The Bourne Legacy (PG-13) ★ D 11:00, 11:45, 2:35, 3:10, 5:55, 6:35, 7:15, 9:10, 9:50
- Total Recall (PG-13) ★ D 11:05, 12:10, 1:50, 3:00, 4:40, 6:30, 7:25, 9:30, 10:10
- Ted (R) D 11:15, 1:45, 4:35, 7:15, 9:55
- The Campaign (R) ★ D 11:45, 2:00, 4:55, 7:30, 9:50
- The Dark Knight Rises (PG-13) D 11:00, 12:00, 1:25, 2:30, 4:00, 5:45, 6:15, 7:50, 9:15, 9:40
- The Watch (R) D 11:35, 2:10, 4:50, 7:35, 10:05
- Diary of a Wimpy Kid: Dog Days (PG) ★ D 11:20, 12:05, 1:40, 2:25, 4:15, 4:45, 6:45, 9:10, 10:20
- Step Up Revolution (PG-13) D 2:15, 7:45
- Ice Age: Continental Drift (PG) D 11:10, 1:30, 3:55, 6:35, 9:00
- Step Up Revolution 3D (PG-13) 11:30, 5:00, 10:15

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- Unforgivable (NR) 2:00, 4:30, 7:00
- The Queen of Versailles (PG) 2:30, 5:15, 7:30, 9:45
- The Hole (NR) 9:30
- Gremlins 2: The New Batch (PG-13) 11:59
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- Ted (R) D 11:45, 2:50, 5:40, 8:35
- The Dark Knight Rises (PG-13) D 10:00, 11:00, 12:00, 2:35, 3:45, 4:35, 6:20, 7:25, 8:25, 10:15, 11:10
- Ice Age: Continental Drift (PG) D 11:10, 1:45, 4:15, 6:55
- Magic Mike (R) D 9:30
- AMC Independent The Queen of Versailles (PG) ★ D 11:50, 2:50, 5:50, 8:40, 11:15
- AMC Independent Nitro Circus: The Movie 3D (PG-13) ★ 11:50, 2:20, 5:00, 7:30, 10:10
- Girlfriend Boyfriend (NR) ★ D 1:45
- The Amazing Spider-Man (PG-13) D 10:30, 1:55
- The Amazing Spider-Man 3D (PG-13) 5:20

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- The Bourne Legacy (PG-13) ★ D 10:30, 12:45, 1:45, 4:10, 5:10, 7:40, 8:40, 11:00
- AMC Independent The Intouchables (R) D 11:00, 2:00, 5:00, 8:00, 11:00
- Total Recall (PG-13) ★ D 10:00, 11:20, 1:05, 2:30, 4:20, 5:40, 7:30, 8:50, 10:40
- Ted (R) D 7:30, 10:30
- The Campaign (R) ★ D 10:05, 11:40, 12:40, 2:15, 3:15, 4:50, 5:50, 7:25, 8:25, 10:00, 11:00
- The Dark Knight Rises (PG-13) D 10:15, 11:45, 2:15, 3:45, 6:15, 7:45, 10:15
- The Dark Knight Rises: The IMAX Experience (PG-13) D 11:00, 3:00, 7:00, 10:45
- The Watch (R) D 12:00, 2:50, 5:45, 8:30, 11:00
- Diary of a Wimpy Kid: Dog Days (PG) ★ D 10:30, 11:30, 1:10, 2:05, 3:50, 4:55, 6:35, 9:10
- Hope Springs (PG-13) ★ D 11:10, 2:10, 5:10, 8:00, 10:50
- Ice Age: Continental Drift (PG) D 11:25, 2:00, 5:00, 7:40, 10:25
- AMC Independent Beasts of the Southern Wild (PG-13) D 11:35, 2:35, 5:25, 8:10, 10:50
- AMC Independent Ruby Sparks (R) ★ D 10:05, 12:55, 4:05, 7:05, 10:05
- AMC Independent Nitro Circus: The Movie 3D (PG-13) ★ 10:00, 12:20, 3:05, 5:35, 8:20, 11:00

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- The Bourne Legacy (PG-13) ★ D 10:00, 10:40, 12:30, 1:15, 3:45, 4:30, 6:15, 7:00, 7:45, 10:15, 11:00
- Total Recall (PG-13) D 10:35, 1:10, 3:50, 6:30, 9:15
- The Amazing Spider-Man (PG-13) D 10:00, 1:05, 4:10, 7:15, 10:25

WEBSTER PLACE 11 (REGAL)
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- The Campaign (R) 12:30, 2:50, 5:10, 7:20, 9:50
- The Bourne Legacy (PG-13) ★ 1:00, 4:00, 7:00, 10:00
- Hope Springs (PG-13) 12:00, 2:30, 5:00, 7:30, 10:10
- The Expendables 2 (R) ★

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- The Bourne Legacy (PG-13) ★ D 11:30, 12:30, 2:45, 3:45, 6:00, 7:00, 8:00, 9:15, 10:15, 11:00
- Total Recall (PG-13) ★ D (Closed caption) 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
- Total Recall (PG-13) ★ D 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30
- The Campaign (R) ★ D 11:05, 1:15, 3:30, 5:50, 8:10, 10:30
- The Dark Knight Rises (PG-13) D 11:00, 12:15, 2:30, 4:00, 6:15, 7:45, 10:00
- The Watch (R) D (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:00
- The Watch (R) D 11:20, 2:00, 4:40, 7:20, 10:00
- Diary of a Wimpy Kid: Dog Days (PG) ★ D 10:10, 11:40, 12:30, 2:00, 3:00, 4:20, 5:20, 6:50, 7:50, 9:20, 10:20
- Step Up Revolution (PG-13) D 10:45, 1:25, 4:15, 7:00, 9:45
- Step Up Revolution (PG-13) D (Closed caption) 10:45, 1:25, 4:15, 7:00, 9:45
- Ice Age: Continental Drift (PG) D 11:10, 1:35, 4:00, 6:25, 9:00
- Step Up Revolution 3D (PG-13) (Closed caption) 11:45, 2:25, 5:15
- Step Up Revolution 3D (PG-13) 11:45, 2:25, 5:15
- The Amazing Spider-Man (PG-13) D 10:00, 1:05, 4:10, 7:15, 10:25

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- The Bourne Legacy (PG-13) ★ D 10:00, 10:40, 12:30, 1:15, 3:45, 4:30, 6:15, 7:00, 7:45, 10:15, 11:00
- Total Recall (PG-13) D 10:35, 1:10, 3:50, 6:30, 9:15
- The Amazing Spider-Man (PG-13) D 10:00, 1:05, 4:10, 7:15, 10:25

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- The Amazing Spider-Man 3D (PG-13) 1:10, 7:20
- Ice Age: Continental Drift 3D (PG) 11:00, 4:20
- The Amazing Spider-Man (PG-13) 10:00, 4:15, 10:30
- The Dark Knight Rises (PG-13) 11:40, 12:30, 3:20, 4:10, 7:00, 8:00, 10:40
- The Dark Knight Rises (PG-13) (Closed caption) 11:10, 2:45, 6:30, 10:00
- Ice Age: Continental Drift (PG) 1:30, 6:50
- The Bourne Legacy (PG-13) ★ (Closed caption) 10:50, 1:50, 4:50, 7:50, 10:50
- The Bourne Legacy (PG-13) ★ 10:10, 12:10, 1:00, 3:00, 4:00, 6:00, 7:10, 8:50, 10:10, 11:40
- Total Recall (PG-13) ★ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:45
- Ted (R) 11:30, 2:15, 5:00, 8:10, 11:10
- The Campaign (R) ★ 10:15, 11:00, 12:50, 2:00, 2:30, 3:30, 4:30, 5:15, 6:20, 7:15, 7:45, 9:00, 9:50, 10:20, 11:30
- The Watch (R) 9:30
- Diary of a Wimpy Kid: Dog Days (PG) ★ (Closed caption) 10:30, 1:20, 3:50, 6:40, 9:20
- Hope Springs (PG-13) ★ 10:45, 1:45, 4:45, 7:30, 10:15
- Nitro Circus: The Movie 3D (PG-13) ★ 10:20, 1:15, 3:40, 6:10, 8:30, 11:00

VIP Premium 21+
■ The Dark Knight Rises (PG-13) VIP Premium 21+ 11:40, 3:20, 7:00, 10:40
■ The Bourne Legacy (PG-13) ★ VIP Premium 21+ 12:10, 3:00, 6:00, 8:50, 11:40

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- The Bourne Legacy (PG-13) ★ 1:20, 4:10, 7:00, 9:50
- The Intouchables (R) 12:00, 2:25, 4:55, 7:15, 9:40
- Total Recall (PG-13) ★ 12:00, 2:30, 5:05, 7:40, 10:15
- Celeste and Jesse Forever (R) ★ 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
- The Dark Knight Rises (PG-13) 12:00, 3:20, 6:40, 10:00
- Diary of a Wimpy Kid: Dog Days (PG) ★ 12:20, 2:30, 4:40, 6:50, 9:00
- Hope Springs (PG-13) ★ 12:15, 2:30, 4:45, 7:00, 9:15

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- Moonrise Kingdom (PG-13) D 10:15, 12:40, 3:05, 5:35, 7:55, 10:20
- The Intouchables (R) D 11:05, 1:55, 4:35, 7:20, 10:10
- Celeste and Jesse Forever (R) D 10:05, 12:25, 4:50, 5:15, 7:45, 10:25
- Ice Age: Continental Drift (PG) D 10:25
- The Dark Knight Rises (PG-13) D 10:20, 1:50, 3:30, 5:20, 7:00, 8:50, 10:35
- Beasts of the Southern Wild (PG-13) D 10:10, 12:35, 2:55, 5:25, 7:50, 10:15
- The Bourne Legacy (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30
- The Bourne Legacy (PG-13) D 12:00, 3:00, 6:00, 9:00
- Total Recall (PG-13) D 10:45, 11:50, 1:35, 2:45, 4:25, 5:40, 7:15, 8:30, 10:50
- Diary of a Wimpy Kid: Dog Days (PG) D 11:20, 2:15, 4:45, 7:05, 9:30
- The Campaign (R) D 10:00, 11:15, 12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15
- Hope Springs (PG-13) D 11:35, 12:55, 2:10, 3:25, 4:40, 5:55, 7:10, 8:25, 9:40, 10:55
- The Watch (R) D 10:40
- Ruby Sparks (R) D 11:40, 2:20, 5:00, 7:40, 10:45
- Farewell, My Queen (R) D 11:30, 2:25, 4:55, 7:25, 10:00
- The Queen of Versailles (PG) D 12:05, 2:35, 5:05, 7:35, 10:05
- Ai Weiwei: Never Sorry (R) D 11:45



'Sugar Man' director Malik Bendjelloul (left) and Rodriguez
LENNY GILMORE/REDEYE

'Sugar Man' has sweet comeback

By Matt Pais

REDEYE

Spoiler alert: Little-known, critically acclaimed early 1970s folk singer Rodriguez is not, contrary to popular belief, dead.

Yet, as chronicled in the Sundance award-winning film "Searching for Sugar Man," that's what many fans in early '90s South Africa believed as Sixto Rodriguez's socially conscious folk songs became anthems of revolution for the anti-apartheid movement. Rodriguez, however, had no idea. He wasn't receiving any royalty checks and hadn't heard that this growing base of overseas fans believed rumors about how their new favorite artist killed himself on stage.

"No, I didn't commit suicide," the 70-year-old Detroit native says with a laugh by phone from Minneapolis. Actually, he's spent most of the past few decades working construction, but the film (which also has gained support from Alec Baldwin and Michael Moore) has begun to spark a certain career resurrection, including an upcoming Sept. 20 show at Lincoln Hall.

What went through your head when you heard so many people thought you were dead?

[Laughs.] The whole story was unbelievable in the sense that they talked about royalties and all this popularity, but I didn't believe the second part that there was any money or that I had any fame there. 'Cause I didn't believe the first part that I was anything or anyone there. It was all a surprise ... in '98 I toured. I knew it was genuine because the audiences were so large. I was playing 5,000 [-seat] theatres, and they knew the lyrics to my songs.

How much frustration or sense of regret do you have about the fact that no one told you about your rising fame as it was happening?

As the music business goes, there [are] a lot of disappointments and criticisms, so that goes with the territory of the creative arts. Did I wish I had known? There's stuff I wish had known ... I certainly wasn't receiving those revenues. That's still a question that's gonna be resolved. And I'll let everyone know how that goes.

WHAT RODRIGUEZ IS LISTENING TO

Paolo Nutini, Arctic Monkeys, Animal Collective (for whom he opened at Metro in 2009)

When you were dropped from your label and things didn't seem to be working out in the U.S., were you upset about it?

Everybody feels disappointments. To say I wish I had known is almost like a non-answer. I did learn later and from then I moved on. So I don't know. It can only be today. I was just in England [for a] music festival [at] a 5,000[-seat] theater; Van Morrison was there. Ray [Davies] from the Kinks was there. I was on the main stage with them. I continued my music career, and this film is a different thing.

What can people expect from your show at Lincoln Hall?

If it's a big room I'm going to get a band for sure. What can they expect? I'm going to do music from my "Cold Fact" and "[Coming

From] Reality" albums, and we're reissued in America on Light in the Attic, a Seattle label. And I do covers at these shows too. The thing is I enjoy that. Some bands don't do covers. I love music. I've done the '40s, the '50s, the '60s, the '70s, the '80s, the '90s, the '00s, and I'm working on the '10s.

What goes through your head when you hear people put you in the same league as the Beatles, Simon and Garfunkel or Michael Jackson? How does that feel, especially as someone who didn't have a very long career and is now coming back?

They use these comparatives, and the thing is ... I've only written 30 songs or something. Dylan's written over 500 songs. There's no comparison. He's the Shakespeare of rock 'n' roll and popular music. But it's nice that they [mention] us in the sense to lyrical and poetry things. I think that's what they're doing.

If he's the Shakespeare, what are you?

[Laughs.] Oh jeez. I can't answer that. I don't know. I got my style. I got my own way of playing. I'm a musician. I'm self-taught.

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The Beatles. Simon and Garfunkel. Rodriguez.

What? Apparently, South African music fans in the '90s put little-known early



Searching for Sugar Man PG-13

'70s folk singer Rodriguez on the same level as those legends. The Detroit native, however, dropped from his label after two albums, had no idea of his fame across the ocean. And everyone in South Africa thought the guy was dead.

Director Malik Bendjelloul's stranger-than-fiction documentary "Searching for Sugar Man" chronicles the unusual sequence of events that leads a South African journalist and record store owner in search of a famous-yet-obscure musician long rumored to have committed suicide on stage. This sort of investigation couldn't happen in the Internet age. Back when people didn't know a ton about every single artist on the planet, Rodriguez went completely unnoticed by the public upon the release of his records "Cold Fact" and "Coming from Reality," and it's both unusual and inspiring to see what happens when his career almost literally comes back to life.

The artist himself remains a bit of an enigma; the movie could have thrived with

more reflection from its subject and fewer shots of him walking around town or producers marveling at his genius. Regardless, this is a movie about the tragedy of promise unfulfilled, told through a person who doesn't seem to see it as a tragedy at all—or is by now too numb to reality to ask "What if?"

An executive at Rodriguez's former label notes that Latin music hadn't caught on yet—Rodriguez is part Mexican and part Native American but his music recalls Bob Dylan and Tim Buckley—and you'll want to hear more analysis about why this man didn't sell.

In fact, this is a movie that you want to interview as it's

happening. Sure, artists come along all the time who collaborators praise but the public dismisses. Not all of them, however, become so-called anthems for revolution, as Rodriguez did for anti-apartheid activists in South Africa. "Searching for Sugar Man" will make virtually all viewers want to track down the records immediately. It will be a massive increase in American sales for an artist who was cherished abroad long after he had slipped away from his hometown crowd, with barely any applause to die down.



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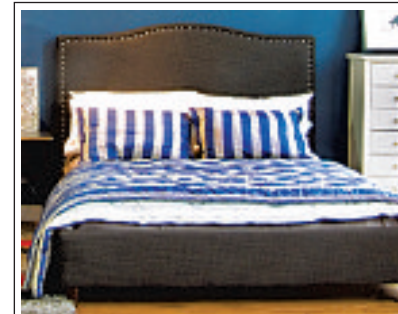
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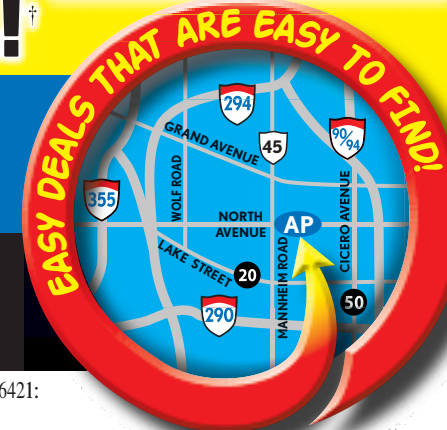
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2 Strawberry granita (\$8) at Homestead

1916 W. Chicago Ave. 773-645-4949

At this rooftop restaurant above West Town Bakery & Diner (enter through Roots Handmade Pizza next door), chef John Wayne "Duke" Formica has dreamed up an icy dessert for steamy nights spent dining outdoors. Also loosely based on halo halo, which Formica often atae when visiting the Philippines, this dessert starts with a generous pile of strawberry-rose granita. On top of that, Formica adds pickled strawberries, a scoop of strawberry sorbet, chewy cubes of strawberry gelee and sprigs of mint. When possible, ingredients come from Homestead's garden, in plain sight from any of the rooftop tables.

3 Prix Fixe popsicle (\$9) at Ice3

"I'm just a girl who likes making kooky flavors of ice cream," said Erika Stone-Miller, the owner of recently launched ice cream truck Ice3 (pronounced "Ice Cubed"). The kookiest is this layered gourmet bar that emulates a five-course Italian dinner from start to finish: Prosecco, beet salad with arugula and lemon, prosciutto, tomato-veal ragu and tiramisu drizzled with chocolate. Chef Adam Harralson, who most recently worked at The Gage and Henri, came up with the idea while brainstorming flavors with his fiancée, Alison Honiotes, also a chef who has worked at Zealous and Piccolo Sogno. "I would say it's not necessarily for everyone because the first couple [layers] are the savory courses, but when you hit the tiramisu, that's when you get your sweet reward," Stone-Miller said. Too wacky for your taste? Ice3 also sells more "normal" flavors of ice cream for \$3.50-\$5. Track the truck's location by following @ice3truck on Twitter or check the schedule at ice-cubed.com.



2



4



6

Having a meltdown

Just like summer, these frozen treats won't last forever

By Lisa Arnett | REDEYE

Is anyone else suffering from a serious case of end-of-summer panic? You go to a couple street fests and restaurant openings, spend a weekend at Lolla and all of a sudden, it's approaching mid-August. While hot days are still on the horizon, we've put together a checklist of cool treats to savor, ranging from shaved ice to upside-down ice cream cones to ice pops fit for the most adventurous foodies. Get a start on it now and you'll have your fill by the time you throw on your first scarf of the season. LMARNETT@TRIBUNE.COM | [@REDEYEEATS](https://twitter.com/REDEYEEATS)

FYI

MORE ICE CREAM! Keep an eye out for new ice cream sandwich cart Chi-Scream (@ChiScream on Twitter) roaming the streets of Chicago and as well as parking it at Logan Square Farmers Market



4 Horchata milkshake (\$4) and paletas (\$3) at Antique Taco

1360 N. Milwaukee Ave. 773-687-8697

Plenty of taquerias serve horchata, but this Wicker Park restaurant turns the traditional Mexican drink into a frosty milkshake. Chef Rick Ortiz starts by making a horchata base with toasted almonds, sweetened condensed milk, Mexican cinnamon and rice. Then he blends in ice cream and banana, a flavor that he thinks matches well with cinnamon and also reminds him of banana milkshakes his dad made for him as a kid. For a lighter treat, try paletas (the Spanish word for ice pop) in rotating flavors like coconut, cucumber-jalapeno or watermelon with lime, basil and peppercorn. Instead of looking like the flat, rectangular paletas sold from street carts, these pops are round with miniature wooden sticks frozen inside.

5 Frozen linzer torte (\$8) at Telegraph

2601 N. Milwaukee Ave. 773-292-9463

A dessert gone wrong actually inspired this elaborate frozen dessert made by pastry chef Katie Wyer. "I made individual raspberry linzer tortes when raspberries started coming into season in tiny little aluminum pie tins, but they got stuck in the tins," she said. To salvage the treats, she folded the almond crust and raspberry filling into vanilla ice cream to make a chunky ice cream à la Ben & Jerry's. To dress it up as a plated dessert, Wyer makes waffle cones out of pizzelles, a hand-pressed Italian cookie, and dips them in chocolate and pretzel bits. Add almond-scotch brownie bites (used as a garnish and also hidden in the bottom of the cone) and you've got one decadent dessert. Since wine matches well with everything at this Logan Square spot, you can also order it paired with a half-pour of Laubade Floc de Gascogne, a French dessert wine, for \$12.

6 Ice cream sandwiches (\$2.50) at The Counter

666 W. Diversey Pkwy. 773-935-1995

This Lincoln Park eatery has taken the design-your-own philosophy of its burger menu and applied it to ice cream sandwiches. Pick your choice of cookie—chocolate-chip, white chocolate-macadamia nut or oatmeal—to serve as the vehicle for a scoop of vanilla ice cream. The top and bottom cookies don't have to match, so combos such as oatmeal/chocolate-chip are fair game. Each is big enough for one person on its own, or fit to split with a friend if you've already downed a burger beforehand.



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LENNY GILMORE/REDEYE FILE PHOTOS

The J. Parker 1816 N. Clark St., 312-254-4747

This highly anticipated Lincoln Park rooftop bar boasts one of the best lake views in the city.

Alain's Restaurant

1355 S. Michigan Ave. 312-922-1185

The South Loop restaurant from chef Alain Njike (with Bears player Israel Idonije on board as an investor) blends touches of his Cameroonian heritage into contemporary American cuisine.

RM Champagne Salon

116 N. Green St., 312-243-1199

Tucked away behind Nellcote in the West Loop, this champagne-focused lounge has only been open a week, but it's sure to be packed through the weekend.

Bavette's Bar & Boeuf

218 W. Kinzie St. 312-624-8154

This River North steakhouse from the same owner as Gilt Bar, Maude's Liquor Bar, Doughnut Vault and Au Cheval opened its doors to its first customers earlier this week and is now taking reservations.



Red Door

2118 N. Damen Ave., 773-697-7221

This Bucktown restaurant has embracing the neighborhood bar crowds by introducing a late-night food menu.

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Going gluten-free in Lakeview

By Erin Brereton | REDEYE

A year and a half ago, plagued with what appeared to be a sinus infection and recurring low energy, Ed O'Brien had his doctor run a number of tests to find out why he felt so run down.

The test led to two results: a diagnosis that O'Brien was gluten intolerant, and a new restaurant in East Lakeview.

O'Brien, a former Panera Bread manager, stopped eating foods with gluten (a protein found in rye, barley and all types of wheat) and spent a year developing fast-casual dining spot Bountiful Eatery (3312 N. Broadway 773-687-9811), which opened July 11 and serves gluten-free dishes.

According to O'Brien, the reaction to gluten-rich foods can vary in different people who have a gluten sensitivity or celiac disease, which the nonprofit Celiac Disease Foundation defines as an autoimmune condition that can result in small intestine damage when food containing gluten is consumed. "It's a really bizarre situation because some people have stomach problems, some have allergy outbreaks—some have a different reaction," O'Brien said. "But it's amazing how when you

stop [eating foods with gluten], you feel a lot better."

Bountiful Eatery has been open less than a month but has already attracted a number of gluten-free fans. "People come in and say, 'I have celiac disease, I can't eat out at all!'" O'Brien said.

The demand for gluten-free fare in the neighborhood is enough for more than one business to take root. At 2873 N. Broadway, another gluten-free restaurant, Senza, is in the works.

Senza's philosophy is "surprisingly gluten-free," said executive chef Noah Sandoval in an interview earlier this summer. While the menu will be 100 percent gluten-free, if customers can't tell, all the better. It'll have a coffeehouse-like atmosphere during the day, with grab-and-go breakfast and lunch options such as bagel sandwiches and sides of mac 'n' cheese and chips. In the evening, the menu shifts to composed dishes: Think duck egg ravioli and grilled Caesar salad with a big gluten-free crouton. There won't be a sit-down bar, but cocktails, wine and gluten-free beer will be served.

Located a few blocks north on Broadway from coming-soon Senza, Bountiful Eatery's

offerings include wrap sandwiches, made with pitas from gluten-free Rose's Bakery in Evanston, along with salads and soups (currently cold varieties such as gazpacho). The top-selling item is the quarter-pound grass-fed bison burger (\$9.99); however, several vegan-friendly items are also on hand, including a quinoa salad seasoned with parsley, mint, cucumber, lemon juice, scallions and garlic.

The eatery, which O'Brien describes as "very red, very bright and very modern," uses locally grown, organic ingredients whenever possible—its bison, for example, comes from an Indiana farm. Bottled coconut water and ginger ale are for sale, while a smoothie bar 16- or 24-ounce smoothies from more than a half-dozen fruits and juices, along with almond and soy milk, Greek yogurt and other items.

Diners who'd like to pair their healthy meal with something a little more indulgent are in luck: Chocolate shop Windy City Sweets is Bountiful Eatery's neighbor. "We're right next to Windy City Sweets," O'Brien says. "We have people come in, get a salad and go next door and get ice cream."

ERIN BRERETON IS A REDEYE SPECIAL CONTRIBUTOR. ADDITIONAL REPORTING BY SPECIAL CONTRIBUTOR ERIN GIBBONS.



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Trending: Celery cocktails

By Emily Van Zandt

REDEYE

Few cocktail menus stray into savory territory. Sure, you have your trusty bloody mary at brunch, but for the most part, sweet, floral and herbal notes take the lead.

So it may turn a few heads to see the latest trendy drink ingredient in Chicago is a vegetable—celery, to be exact.

"You are seeing a lot of celery bitters around these days," said Charles Joly, the recently named beverage director at The Aviary in the West Loop. The Aviary's Micah Melton developed a cocktail (simply called "Celery") using both celery and celery bitters that's served as part of a \$45 prix-fixe menu.

"I personally like [celery bitters] because it brings a fresh and savory note to a cocktail," Joly said. "It is a home run with gin and other herbal liqueurs [such as] green or yellow chartreuse."

At recently opened Wicker Park restaurant Trenchermen, beverage director Tona Palomino uses celery flavors in two cocktails: The Bridge and Tunnel (\$10), a carbonated drink with celery bitters, and the **Green Hornet (\$12), which is a gin and tonic with celery juice.**

"Celery has a very savory quality that is, at its heart, a sort of herbaceous and refreshing flavor," Palomino said. Like Joly, Palomino finds that the celery flavor blends well with gin and was inspired to create the Green Hornet when friends who were big gin and tonic drinkers stopped by his former bar when he happened to have some celery juice on hand.

"Both the gin and celery benefit from the melding," Palomino said. "People who aren't really gin drinkers like it because the flavor of the celery masks the gin and gin drinkers like it because in their mind the herbal character is enhanced by the celery."

THE AVIARY'S CELERY COCKTAIL

- » 2 ounces honeydew juice
- » 1 ounce green chartreuse
- » 1½ ounces riesling
- » ½ ounce simple syrup
- » ½ ounce lime juice
- » muddled celery
- » celery bitters

Shake ingredients, strain into chilled coupe.

Bartenders at Drumbar and City Tavern are also mixing up drinks with more subtle celery flavors. The Savor cocktail (\$15) at Drumbar incorporates celery bitters into a blend of gin, egg white, lemon juice, cuvee and cardamom syrup. At City Tavern, the Medford Buck (\$10) features rum, arak, lime juice and ginger beer topped with celery bitters.

"[Celery bitters are a] combination of fresh celery and seed," Palomino said. "The blend has ... a very woody quality. I think the reason I like using it in the drink is because it allows you to kick up the celery quality of the drink. ... We just use just one dash and it's amazing the difference it makes."

For his Bridge & Tunnel drink, Palomino uses just two ounces of celery bitters in the five-gallon tank the drink is dispensed from.

"The drink is essentially pink lemonade," said Palomino, "but the lemon peel and the celery bitters allow the drink to have just a slight bitter edge ... it keeps it from being too simplistic."

The flavor may be popping up more often, but don't expect the trend to get too big.

"I don't think it's overkill—hello elderflower—and it takes a more gentle hand to make it work," Joly said.

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FEST FRIDAYS

REDEYE FILE

From Lakeview to Little Italy, more chances to soak up music, vintage cars and meatballs

By Emily Van Zandt

REDEYE

As the countdown to the end of summer begins, so does the countdown to the end of fest season. Still haven't been out to one of Chicago's street takeovers this year? This weekend provides the perfect opportunity to get one under your belt as Retro on Roscoe, Northalsted Market Days and Taylor Street Festa Italiana highlight what all good fests have to offer: local food, art and more music than one stage can handle.

EVANZANDT@TRIBUNE.COM | @REDEYEDRINKS



Rock Candy
REDEYE FILE



Northalsted Market Days

When: Noon-10 p.m. Saturday and Sunday

Where: Halsted Street from Belmont Avenue to Addison Street in Boystown

Cost: \$8 suggested donation

The details: One of the most widely attended summer fests in the city, Market Days transform the already bustling stretch of North Halsted Street into an open-air party complete with more than 40 music acts. This year's lineup includes '70s R&B band The Pointer Sisters as Saturday's headliner and singer Olivia Newton-John as Sunday's headliner. Fans also likely will crowd the stage at 7:15 p.m. Sunday to see pop duo Karmin, who rose to Internet fame for their YouTube covers and recently released a few originals including radio favorite "Brokenhearted." Bars and restaurants along the six-block fest typically stay open during fest hours, allowing patrons to bounce in and out. Outdoor booths also will feature food from local favorites including Yoshi's Cafe, Chicago Diner, D.S. Tequila Company and more.

Retro on Roscoe

When: Noon-10 p.m. Saturday and Sunday

Where: Roscoe Street at Damen Avenue in Roscoe Village

Cost: \$10 suggested donation

The details: This fest capitalizes on a '50s and '60s throwback feel with rows of antique vendors and a weekend-long classic car and motorcycle show showcasing more than 50 vintage and muscle cars. The fest also includes three music stages, featuring performances by Chicago bands 16 Candles, Wedding Banned, Too White Crew and others. Local food vendors such as Turquoise Restaurant, Phil Stefani's, Baba Pita and Thai Classic will be on-hand to keep fest-goers fueled.

Taylor Street Festa Italiana

When: 5-10 p.m. Friday, noon-10 p.m. Saturday, noon-9 p.m. Sunday

Where: Taylor Street between Racine and Ashland avenues in Little Italy

Cost: \$5 suggested donation

The details: Now in its sixth year, this fest celebrates all thing Italian through food, fashion, music, games and more. In the past, the fest has pulled in more than 50,000 attendees during the course of the weekend, enough to crowd the three stages set up for the occasion. Bands include Italian-American singer Moreno Fruzzetti, restaurant owner/singer Tony Spavone as well as such as '80s and '90s rock cover band Hairbangers Ball and Talking Heads cover group This Must Be The Band. Expect plenty of food options, including booths from Francesca's, Rosebud Restaurants and Salatino's. If you're looking for a more interactive experience, be sure to check out the grape-stomping demonstrations at 7:30 p.m. Friday and Saturday, an Italian fashion show at 4:30 p.m. Saturday and the daily meatball-eating contests.

UPCOMING FESTIVALS

Northside Summer Fest: Aug. 17-19 in North Center **Boulevard Bash:** Aug. 24-26 in Logan Square **Chicago Jazz Fest:** Aug. 30-Sept. 2 in Grant Park, Millennium Park

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1PM GYPSY INFLUENCE
12PM MAD SCIENCE

\$10
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SUNDAY
8PM **WEDDING BANNED**
 Skip the ceremony
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3PM UNDERWATER PEOPLE
2:30PM GUS GIORDANO DANCE SCHOOL
1PM CHICAGO SAMBA
12PM SUGAR CREEK ROAD



16 CANDLES



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SOUTH OF 80



HAIRBANGERS BALL



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TOO WHITE CREW
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5PM **SOUTH OF 80**
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3PM 28 DAYS
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SOCIAL DISTORTION - Oct. 11 & 2nd show added-Friday, Oct. 12-On Sale This Saturday-10am! • LEETUP - Oct. 14 • OLD 97'S - Friday, Oct. 19 • CIRCA SURVIVE - Saturday, Oct. 20
RYAN BINGHAM - Oct. 25 • THE FAB FAUX - Nov. 3 • THE PUNCH BROTHERS - Dec. 13 • LEFTOVER SALMON - Dec. 31

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7:30pm • All Ages

ON SALE TOMORROW AT 10AM!



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THURSDAY, NOVEMBER 15
7:00pm • All Ages

ON SALE TOMORROW AT 10AM!

STONE TEMPLE PILOTS - Sept. 4 • BLOC PARTY - Friday, Sept. 21 • ED SHEERAN - Sept. 25 • SLASH - Friday, Sept. 28 • GRIZZLY BEAR - Sept. 30
TAKING BACK SUNDAY - Saturday, Oct. 6 • TWO DOOR CINEMA CLUB - Oct. 9 • BEACH HOUSE - Oct. 11 • LOTUS - Dec. 27 & 28

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WEEKEND'S TOP SHOWS



RZA

RZA's kung fu comes full circle

8:30 p.m. Saturday at Double Door, 1572 N. Milwaukee Ave.; \$25 (21+); ticketfly.com

Of course legendary hip-hop MC RZA is making the rounds right now. The trailer for "The Man With the Iron Fists," the Wu-Tang Clan founder's directorial debut, has been released, and the homage to kung fu movies, starring RZA and Russell Crowe, is due out in November. The soundtrack features RZA and Wu-Tang, as well as Kanye West, Wiz Khalifa and the Black Keys—RZA never leaves the music behind.

Why go: Whether it's one or all of the band, a Wu-Tang show is bound to be a rhyme fest.

Reconsider: You don't know RZA from GZA.

It's hip to dig the News, Joe Cocker

7 p.m. Friday at Ravinia, 200 Ravinia Park Road, Highland Park; \$75, \$33-\$38 lawn; 847-266-5100, ravinia.org

If you think a concert with Huey Lewis and the News and Joe Cocker will have a crowd in tight, colorful pants and Ray-Bans, you are correct. But the fans that are "Hip to Be Square" in these '80s accessories aren't the old-schoolers. Lewis said in a recent interview he is seeing a younger generation of fans on the tour, thanks to exposure through social media. And we don't mind the kids trending nostalgic to take in some of the legendary music of Joe Cocker, whose gritty rock and blues music has been around since the '60s.

Why go: The '80s will forever be engraved on your heart.

Reconsider: Cocker's peculiar facial exaggerations and arm movements make you nervous.

YOUNG JESUS

9 p.m. Fri. at Beat Kitchen. \$10.
A Chicago band you should know.

CHARLENE KAYE

7 p.m. Sun. at Beat Kitchen. Sold out.
Once you hear "Animal Love I," you'll want to listen to it over and over.



Guided by Voices

9 p.m. Sat. at Metro. \$36.
The reunion continues.

Robert Pollard
of Guided By Voices
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Bands start at 9:00pm



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AUGUST 18TH**
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Acoustic Set: 7:30pm - 8:30pm
Bands start at 9:00pm

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Tuesdays: Charles Wilson & Mike Wheeler
Wednesdays: Carl Weathersby & Nick Peraino
*Thursdays: Acoustic set with
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TRACK REVIEW



I Will Wait Mumford & Sons



rock sound on 2009's "Sigh No More." If the group's latest track "I Will Wait" is any indication, its upcoming release "Babel" should follow in the same vein.

There's no telling if the entire album will

**By Emily
Van Zandt**

REDEYE SOUND BOARD
Attention banjo lovers: The jangling kings of England, aka Mumford & Sons, are back—and their folksy sound is just as strings-happy as ever. Mumford & Sons built a major U.S. fanbase around their jam-band folk

go this way, but "I Will Wait" takes on an uplifting, even heartwarming tone lyrically—a bit of a departure from the sometimes dark "Sigh No More." Perhaps lead singer Marcus Mumford's new bride Carey Mulligan is having a positive effect?

It has to be said, though, many people will listen to this song and just think it's more of the same. Driving guitars and banjos that swell and drop off and swell again. Folk lyrics that border on religious. Whoops and general foot-stomping. When I first saw Mumford & Sons live a few years back, I was truly swept up. But I remember thinking even then—where can they go from here?

Hopefully "Babel" will provide an answer.

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ON SALE

* = Matt Pais' recommended shows

ON SALE 10 A.M. FRIDAY

* **Brandi Carlile, Blitzen Trapper**
Saturday, Oct. 20 (\$35-\$49.50, all ages) at Chicago Theatre.

The Lumineers
Thursday, Sept. 20, Friday, Sept. 21 (\$15-\$50, all ages) at Logan Square Auditorium.

ON SALE NOON FRIDAY

Balmorhea
Sunday, Oct. 14 (\$10, 21+) at Schubas.

Cadence Weapon
Wednesday, Oct. 17 (\$10, 21+) at Schubas.

Graham Colton
Saturday, Nov. 3 (\$15, 18+) at Schubas.

Crooked Fingers, John Vanderslice
Wednesday, Nov. 7, Thursday, Nov. 8 (\$18, 21+) at Schubas.

The Fresh and Onlys
Saturday, Nov. 17 (\$12-\$14, 18+) at Lincoln Hall.

Ivan & Alyosha, Chamberlin
Thursday, Oct. 18 (\$12, 21+) at Schubas.

* **The Jezabels, Yukon Blonde**
Sunday, Oct. 14 (\$15, 21+) at Lincoln Hall.

Mayday Parade, The Maine, The Postelles
Sunday, Oct. 21 (\$21, all ages) at Metro.

Patrick Watson
Sunday, Dec. 2 (\$15-\$18, 18+) at Lincoln Hall.

* **White Rabbits**
Wednesday, Oct. 17 (\$15, 21+) at Lincoln Hall.

Taking Back Sunday
Saturday, Oct. 6 (\$25, all ages) at Riviera Theatre.

ON SALE 10 A.M. SATURDAY

* **Ben Folds Five, Kate Miller-Heidke**
Sunday, Sept. 30 (\$38-\$68, all ages) at Chicago Theatre.

Donovan Friday, Sept. 28 (\$45, 18+) at Park West.

* **Fun** Thursday, Nov. 15 (\$30.50, all ages) at Riviera Theatre.

Grouplove, Papa
Thursday, Nov. 8 (\$25, all ages) at Riviera Theatre.



Jovanotti
Wednesday, Oct. 17 (\$26, all ages) at Vic Theatre.

* **Stephen Marley**
Saturday, Sept. 22 (\$30, 18+) at Vic Theatre.

The Mountain Goats, Matthew E. White
Saturday, Oct. 27 (\$22.50, 18+) at Vic Theatre.

North Mississippi Allstars, Missing Cats Friday, Oct. 5 (\$25, 18+) at Vic Theatre.

Joshua Radin, A Fine Frenzy Friday, Oct. 26 (\$25, all ages) at Vic Theatre.

Social Distortion, Lindi Ortega, The Biters Friday, Oct. 12 (\$35, 18+) at Vic Theatre.

ON SALE 11 A.M. SATURDAY
Melissa Etheridge
Saturday, Nov. 10 (\$38-\$103, all ages) at Chicago Theatre.

ON SALE 10 A.M. MONDAY

Barbra Streisand, Chris Botti, Il Volo
Friday, Oct. 26 (Price TBD, all ages) at United Center.

ON SALE NOW
The Afghan Whigs
Saturday, Oct. 27 (\$36, 18+) at Metro.

* **GZA, Killer Mike, Sweet Valley, Bear Hands** Wednesday, Sept. 19 (\$21-\$24, 18+) at Metro.

* **The Hood Internet, Body Language, My Gold Mask, Oscillator Bug**
Thursday, Sept. 20 (\$16, 18+) at Metro.

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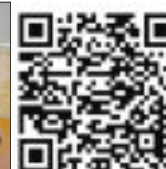
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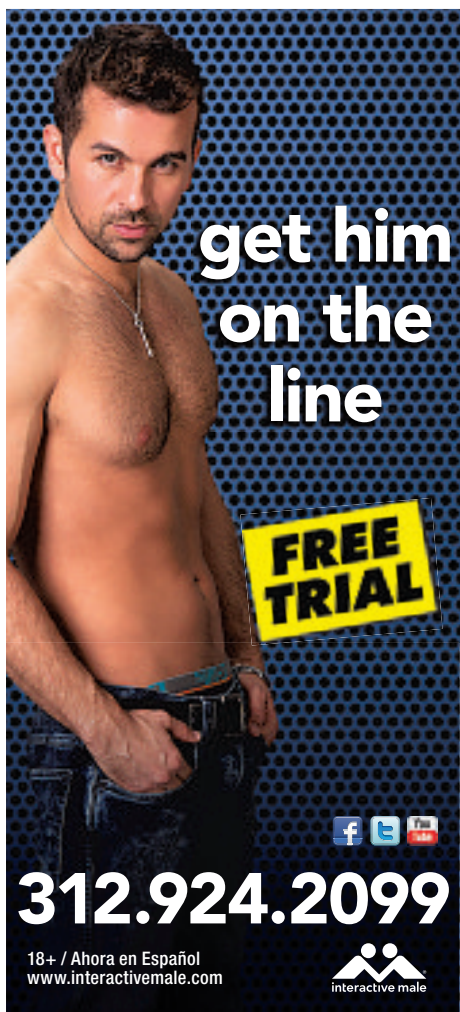
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Raising more 'Hell' with Anson Mount



SHOW PATROL

Curt Wagner

• cwagner@tribune.com
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As AMC's Western "Hell on Wheels" rides back onto TV Sunday, star Anson Mount's character, Cullen Bohannon, is a shadow of the man who was driven to avenge the murders of his wife and son.

Reeling after he killed an innocent man at the end of Season 1, the former Confederate soldier has hooked up with

bandits who repeatedly rob the trains of his former employer, Thomas "Doc" Durant (Colm Meaney). He doesn't care if he lives or dies, Mount told reporters Wednesday during a conference call.

"I think he's to the point of just absolutely devil may care—absolutely," he said. Speaking as Cullen he added, "If the Lord decides to take me now, or the devil, that's just fine with me."

"He's absolutely gotten to that point, to the extent that I think at the beginning of the second season he's actually quite delusional."

It's a gloomy opening to a new season, but then "Hell on Wheels" went to some dark places in its freshman season last fall. The series follows the traveling town, called Hell on Wheels, that springs up to house the people

Hell on Wheels
8 p.m. Sunday, AMC



building the westward-moving Transcontinental Railroad in the late 1860s, including Elam Ferguson (Common), a former slave who bonds with Bohannon despite their backgrounds.

The show became something of a hit in its first season, averaging 3 million viewers per episode, second only to "The Walking Dead" on AMC—and far ahead of "Mad Men" and "Breaking Bad" in the Nielsen ratings. Critics weren't as pleased with the series from Joe and Tony Gayton, with many saying it focused too heavily on plot over character.

Mount said this season the show is more character-driven. "And strangely enough, it's led us into more interesting action because of that, because now the action is tied into character growth and character reversal," he said.

In that respect, audiences this season will see there's more to Cullen than his obsession with revenge. Mount said the season explores why he left home to fight in the Civil War, and why he continues to battle.

"The inner monster that ... took him away from his family during the Civil War rears its head in a different way," he said. "And the whole season I think is about defining what that thing inside of him is."

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My girlfriend needs to come out ... again



Anna Pulley
» redeyedating@gmail.com

Dear Anna:
I'm a lesbian who's been in a committed relationship with the same woman for four years. We've recently been talking about marriage and starting a family.

My one concern—she hasn't told her family about our relationship. She came out to her parents a decade ago, but they've never really accepted it. I think they're convinced she'll "end up straight" and marry a man. Basically they're in denial. But I don't think that means she shouldn't confront them and be honest about being in a long-term relationship. Any suggestions on how to deal with this? —Tired of lies

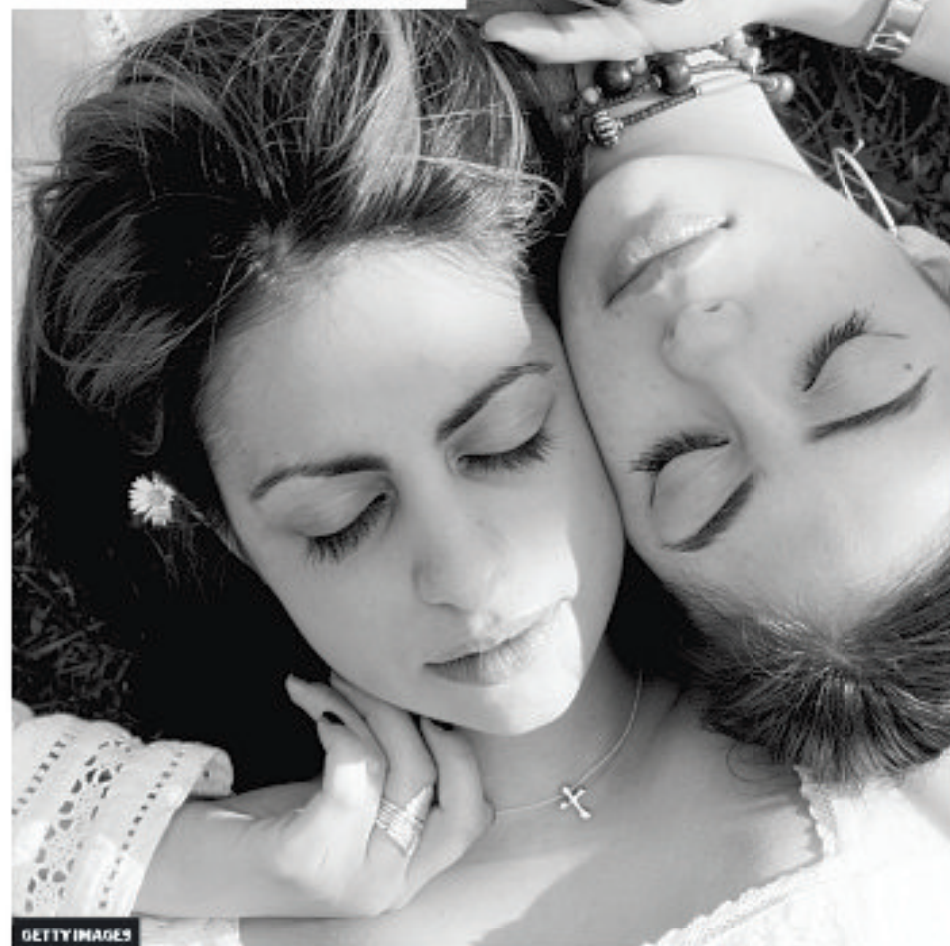
Four years? I'm exhausted just thinking about all the lying those years must have taken. There are a few compelling reasons to stay closeted, even in 2012—threats of violence, homelessness, getting fired, not wanting to be associated with the likes of Rosie O'Donnell, etc. But a parent's refusal to believe you when you say "I'm gay" is not one of them. And her parents will stay that

way if she chooses to continue lying about your relationship.

I can't tell your girlfriend what to do, but it seems pretty obvious to me that she should come out. Again. She already did most of the work. The hard part is, in many ways, over. Sometimes it takes a few more nails to hammer the point home. I remember one time I was at a party talking with some girl. Dating inevitably came up, and I said something about my girlfriend at the time. "I'm sorry," she said. "Do you mean boyfriend?" I had to repeat myself twice before she understood I wasn't gender dyslexic or merely a wayward hipster.

I don't think your girlfriend's parents will be terribly surprised by her second coming out. I imagine you live together? I imagine she talks about you an awful lot? I imagine you're a stellar "roommate" to their daughter. I also imagine that it will be somewhat awkward.

You're sharing that closet with her. It's not easy, I realize, to face the possibility that her family could reject her on the basis of who she fundamentally is, but it's a risk she must take. The alternative is to live a life of shame, fear and covering up, none of which form a solid foundation for creating a life together or "starting a family." (And how does she plan on explaining THAT to her parents, by the way?) You have to decide for yourself how long you're willing to be complicit in her lies. Tell her how important this issue is for you, that you want to share her whole life, not only a fraction of it. Tell her you will support her no matter the outcome. Tell her that she'll be OK (she will). But that the current conditions of your relationship are



not sustainable in the long-term if she doesn't come out. Ask her to commit to taking the plunge and hold her accountable.

You can't force her to come out, but you can be clear about your own needs. In life there are seldom right or wrong answers,

only honest ones. Here's hoping you and your girlfriend make it to the other side.

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15 pickup lines for the 'L'

The Date Report

2 The sign says "if you see something, say something," so here goes: baby, I'm seeing stars.

3 WATCH THE GAP where my heart used to be before you STOLE IT, you thief of the heart.

4 Remain alert and keep your belongings in sight at all times. I'm telling you this because I just stole a look at you, and now I want to make off with the entire package.

5 You rock my world. Or we just derailed.

1 Seeing as you just accidentally felt up my butt anyway, wanna take things to the next level?

6 This is a message from the Chicago Police Department: I'd like to stop and frisk with you.

7 Due to a signal malfunction, I'm not sure if you're interested?

8 I know I'm not supposed to panhandle, but I beg you to give me your number.

9 No track work needed here, you're in fine shape, sunshine.

10 What say we get together and Purell the shit out of our hands?

11 I may have been waiting for this train for 20 goddamn minutes, but I've been waiting for a girl like you my whole life.

12 You make me want to Express myself.

13 I am going to ask you out in ... two ... minutes.

14 If you want to take things slow—we can change to the local.

15 Let's get out of here.

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09 SUBARU IMPREZA AUTO, ALLOYS, MOONROOF, LOW MILES, BALANCE OF FACTORY WARRANTY #X373 \$14,989* \$279^ PER MO W/ \$500 DOWN	12 CHEVY EQUINOX LTZ AWD 5,600 Miles Only! V6, LTHR, PWR MOONROOF, ALLOYS, ALL THE TOYS! PRE-DRIVEN #X2003 \$27,989* \$539^ PER MO W/ \$500 DOWN	12 TOYOTA SIENNA LE 7,600 Miles Only! BLK, ALLOYS, DUAL AC, CAPTAIN CHAIRS, LIKE NEW, PRE-DRIVEN #X1511A \$27,989* \$539^ PER MO W/ \$500 DOWN	12 FORD EXPLORER LIMITED 4X4 LTHR, 20" ALLOYS, MY FORD TOUCH, PRE-DRIVEN, FULLY LOADED! #X2035A \$36,989* \$709^ PER MO W/ \$500 DOWN

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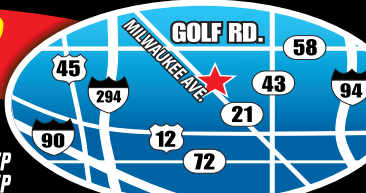


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puzzles



5				9	1			4
8				4				9
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1			2			9		
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6			5	2				8

DIFFICULTY RATING: ★★★★★

6	9	7	1	4	8	3	2	5
3	8	4	5	9	2	1	6	7
5	2	1	7	3	6	4	8	9
4	5	8	2	6	1	7	9	3
7	1	3	8	5	9	6	4	2
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1	3	5	6	2	4	9	7	8
8	7	6	9	1	5	2	3	4
2	4	9	3	8	7	5	1	6

THURSDAY'S SOLUTIONS

Y	E	A	R	A	D	A	M	S	P	L	O	D
A	X	L	E	P	I	L	O	T	I	A	G	O
K	I	S	S	N	O	I	S	E	R	I	L	L
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N	Y	E	T		M	I	S	T	S		M	E

ACROSS

- 1 Geisha's sash
- 4 TV's "Green _"
- 9 Grain storage tower
- 13 Magician's stick
- 15 Operate a car
- 16 Nudge; poke
- 17 _ jacket; buoyant vest
- 18 Spouses
- 19 Surprise attack
- 20 Haughtiness; superiority
- 22 Hotels
- 23 On a _; spontaneously
- 24 Writer Fleming
- 26 Create anew
- 29 Extend the length of
- 34 Give a speech
- 35 Fern leaf
- 36 Cover
- 37 Feed the kitty
- 38 Has on
- 39 Buddy of Boo Boo Bear
- 40 Pass away
- 41 Waterbirds
- 42 Religious doctrine
- 43 Love song
- 45 Ne'er-do-wells
- 46 Black-and-white seabird
- 47 Do the laundry
- 48 Male deer
- 51 Requirement
- 56 Actor James _ Jones
- 57 Dazzling effect
- 58 Competed
- 60 Oak or maple
- 61 Use a razor
- 62 At a great distance
- 63 Baths with seats
- 64 Planted
- 65 Cook in oil

DOWN

- 1 Wise as an _
- 2 _ out; put up a bond for
- 3 News, for short
- 4 Think highly of
- 5 Grouch
- 6 Ceremony
- 7 12/24 & 12/31
- 8 Meetings

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
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60					61						62		
63					64						65		

- 9 One of four seasons
- 10 Neighbor of Pakistan
- 11 Cut of pork
- 12 Likelihood
- 14 Let the air out of, as a balloon
- 21 _ away; subtract
- 25 Most common conjunction
- 26 Highways
- 27 Golfer _ Els
- 28 Alma _; school one has
- graduated from
- 29 Wipe away
- 30 Knowledge of traditions
- 31 By oneself
- 32 Striped feline
- 33 Corrects a text
- 35 Nourish
- 38 Frailty
- 39 Jewish school
- 41 African antelope
- 42 Throw
- 44 Birds of prey
- 45 Didn't wear out
- 47 Use a loom
- 48 Collections
- 49 Waterproof covering
- 50 Vicinity
- 52 Canyon sound
- 53 Lobster's "hand"
- 54 Argument
- 55 Twelve months
- 59 _ up; wither

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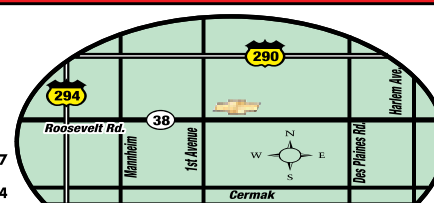
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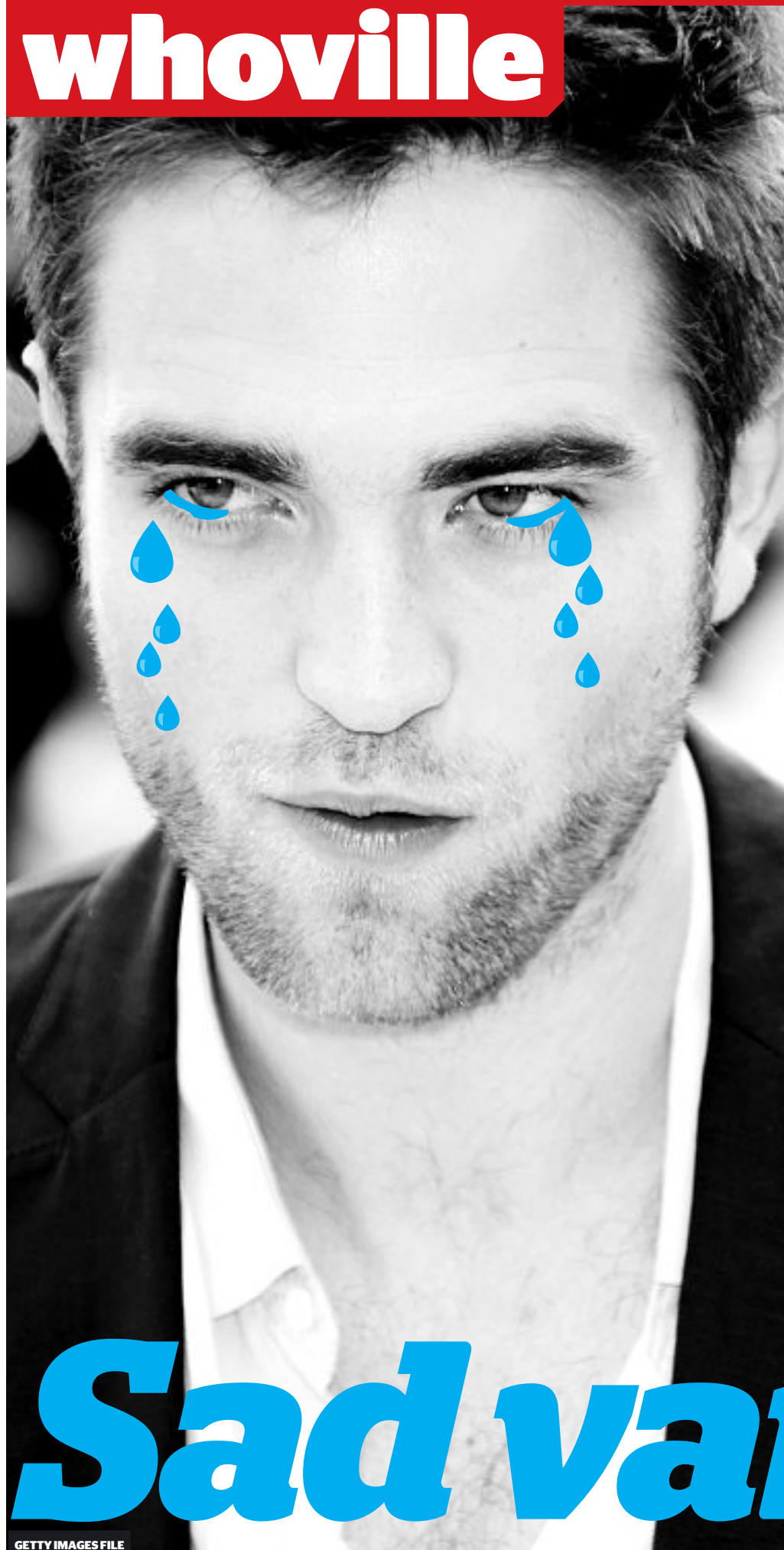
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whoville



Robert Pattinson must be having a rough time with this whole K-Stew cheating thing ...

By Dana Moran | REDEYE

The news that Kristen Stewart cheated with a married, British director hit all of us pretty hard. But imagine for a second that you're Robert Pattinson—his heart probably is slightly more broken right now. Before R-Patz has his first post-cheating interview with Jon Stewart on Monday, we took a peek at his (totally fictional) diary to see how he's handling things in the week leading up to his "Daily Show" appearance. DAMORAN@TRIBUNE.COM | [@REDEYEDANA](https://twitter.com/REDEYEDANA)

MONDAY | Morning has become night. Night has become morning. I'm hiding out at Reese Witherspoon's house, but I can't revenge-[bleep] her because she's totally knocked up with some other dude's kid. There is no end in sight to this suffering. I tried to float around on a rubber raft in her pool, but then I remembered I have to stay [bleeping] pasty as [bleep] for this [bleeping] vampire press tour.

TUESDAY | Wait a sec, if I'm a vampire, does that mean I can reverse time or something so that my lady fair never cheated on me? Yes! We'll go with that! Step one: Drink a [bleep]load of tequila. Step two ... oh look, a door frame.

WEDNESDAY | Considering starting a band with Lautner called The Mythical Reasons Your Crotch Is On Fire. It sounds like a rully, rully good idea. Our first single will be "Kristen Stewart is a [bleeping] [bleep] who can go [bleep] herself on the slag heap." He isn't taking any of my calls though, so he's probably off [bleeping] her too. What a chump.

THURSDAY | Oh [bleep.] Just found new pics of that [bleeping] director with his hands all over my woman. Seems like a great night to stay in, drink a pint of my own blood mixed with vodka and draw mustaches on him. No wait, on her. Yes. On her.



FRIDAY | The lads are trying to take me out and get me [bleep]faced so I forget about that hosebeast for the night. Not bloody likely, but I've never been one to turn down 19 free shots of whiskey. Let's make this one to remember!

(LATER) [Bleep.] Just rang the hooker five times and breathed into the phone. Said she knew what my lungs sounded like from all the insane vampire sex we used to have. I [bleeping] love her.

SATURDAY | If I stay [bleeping] ripped all day, I'll never have a hangover, right? Time to call Hermione Granger for a roll in the [bleeping] sack. I always knew she wanted me more than that [bleeping] pansy liver Ron Weasley.



SUNDAY | What should I bring Jon Stewart as a gift? I know. THE REMAINS OF MY RIPPED-OUT HEART. I'm sure he's got plenty of great war stories, the wry bastard. Ladies love the [bleeping] funny guys.

Sad vampire

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red hot

THE DIGIT

\$16 MILLION



That's how much **Nicole Kidman** sold her Greenwich Village apartment for, according to papers filed with the city, real estate news site The Real Deal reported.



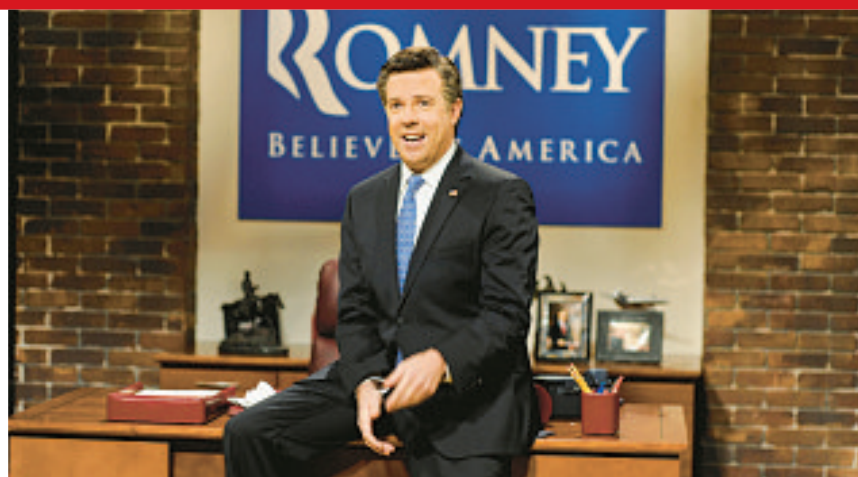
James Murphy
of LCD Soundsystem

HOT DATE

OCT. 9 That's when LCD Soundsystem's "Shut Up and Play the Hits" will be available on home video, according to the defunct band's label. The film chronicles the band's retirement concert, and the three-disc package will include extended footage of the performance.



Kevin Hart
GETTY IMAGES PHOTOS



Out of the race?

Here's one campaign in doubt: **Jason Sudeikis**, who plays Mitt Romney on "Saturday Night Live," said he has not decided whether he'll return this fall. "I'd like the opportunity to use creative muscles that ... haven't been asked of me for the first nine years that I've worked there," he said in a Tribune Newspapers interview. "... to stay just for the juice of being in the public eye is not enough." But Jason, this is an election year!

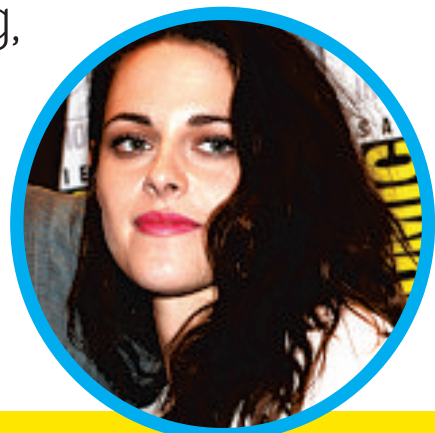
Hart attack

So much for that host-less experiment from 2011. Kevin Hart will MC the MTV Video Music Awards on Sept. 6, the network announced. If the promo video released along with Wednesday's announcement—in which Hart squeezes in a quick KKK joke—is any indication, we're in for all the off-color humor we've come to expect from the VMAs.

“I don't want anyone leaving and saying, 'God, that girl is so fake.'”

—**Kristen Stewart**, in an Entertainment Weekly interview days before admitting to an affair with director Rupert Sanders

» What's on Robert Pattinson's mind? Turn to **Page 62** for our (perhaps exaggerated) best guess.



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